

Service
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Service Manual



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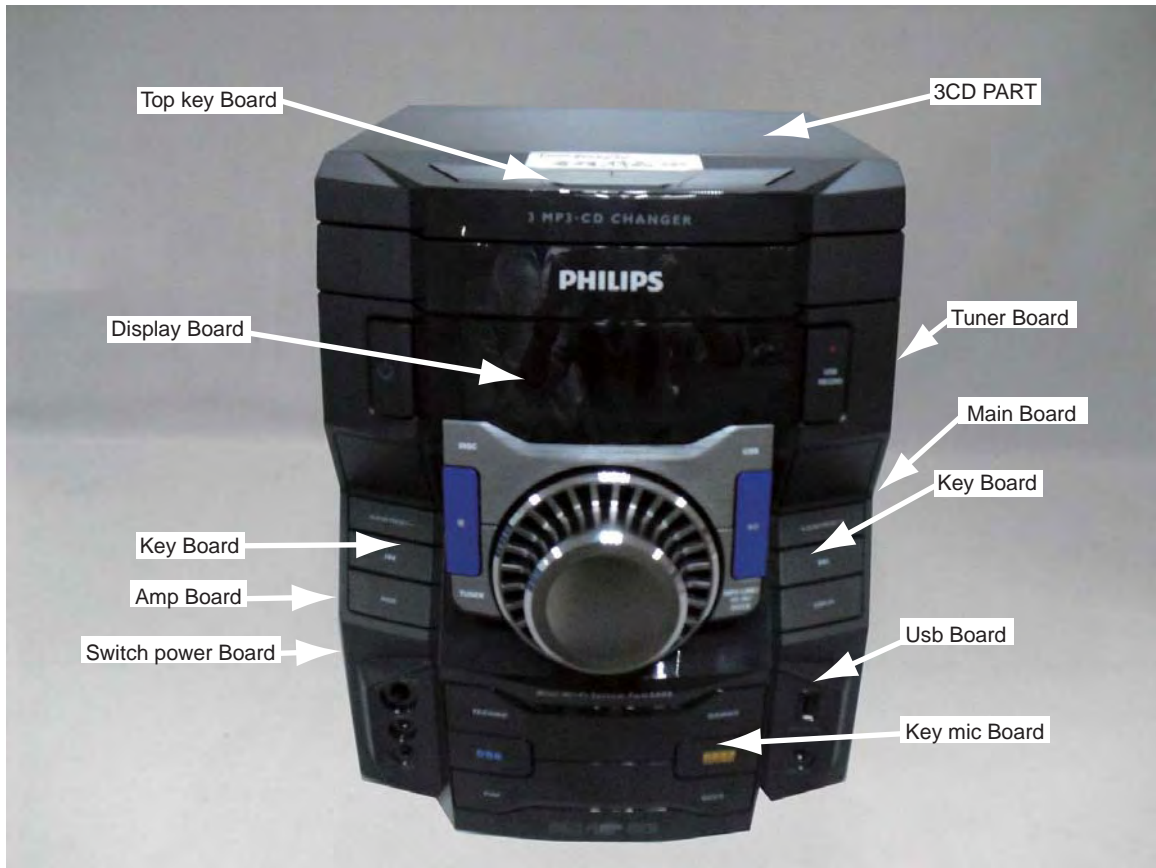


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Technical Specification and Connection Facilities

Location of PC Boards



VERSION VARIATION

Type /Versions:		FWM6000							
Service policy		/10 (EUROPE)	/55 (LATAM)	x/77 (ARGENTINA)	x/78 (BRAZIL)				
Board in used:									
Main BOARD		C/M	C/M	C/M	C/M				
display BOARD		C/M	C/M	C/M	C/M				
amp BOARD		C/M	C/M	C/M	C/M				
key BOARD		C/M	C/M	C/M	C/M				
mic BOARD		C/M	C/M	C/M	C/M				
tuner BOARD		C/M	C/M	C/M	C/M				
Switch Power BOARD		M	M	M	M				
cd BOARD		C/M	C/M						
mcu BOARD		C/M	C/M						
Type /Versions:		FWM6000							
Feature difference		/10	/55	x/77	x/78				
Features									
RDS									
VOLTAGE SELECTOR									
ECO STANDBY - DARK									
* TIPS : C -- Component Lever Repair. M -- Module Lever Repair √ -- Used									C/M C/M

FWM6000 SH 190 Contact List

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GENERAL DESCRIPTION						
MP3-USB Mini Hi FiSystem with Digital Tuner, 3CD/MP3 (4x70W+1x220W) For FWM6000 Power Amplifier,LCD Display,Aux in ,Remote control Subwoofer Boxes of 6Ohm x 1 LIFETIME : 7 Years						
Class	Tuner	Supply + Amplifier	USB	Recorder	Clock	CD-mp3
I			X	N/A		
II	X	X			X	X
III						
Page	10	3-6	9		8	11
SAFETY requirements						
Version	Safety			EMC		
/98	EN 60065			CISPR 13		
/55	EN 60065			CISPR 13		
/12	EN 60065			EN 55013 / EN 55020		
/05	EN 60065			EN 55013 / EN 55020		
/79	EN 60065			CISPR 13		
/37	UL 60065			FCC99		
RADIATION / IMMUNITY requirements (EMC) for 12 version only						
CLIMATIC requirements						
ALL climates : + 5 Degree till + 35 Degree						
MODERATE climates : + N.A till N.A Degree						
PERFORMANCE CLASSES						
POWER SUPPLY						
MAINS (A.C.)	120 Vac (110V-10%, 120V ±10%)	230 Vac ± 10 %	127 / 240 Vac ± 15 %	240 Vac ± 10 %	220 Vac ± 10 %	
Version	/ 37	/ 12 /05	/ 55/77/78 /98	/ 79	/ 61, /93	
Voltage Selection	No	No	Yes	No	No	
Frequency	60Hz ±5%	50Hz	60/50Hz	50Hz	60Hz, 50Hz	
POWER Consumption						
		/ 12/ 05	/ 5577/78/98	/61 /93	/ 37	
Standby mode without clock display(after 15 minute)		< 1W	< 5W	< 1W	< 1W	
(DEMO mode " OFF ") , NOM. A, INPUT						
Maximum :	120W/150W @ 0.1A	120W/150W @ 0.1A	120W/150W @ 0.1A	120W/150W @ 0.1A	120W/150W @ 0.2A	
@ 1/8 Prated , NOM. A, INPUT	130W	130W	130W	130W	130W	
ECO Power mode :(after 15 minute of auto)	NC	NC	NC	NC	NC	
Quality : 0.8 % (Major) 2.0 % (Mirror) Reliability : 3.0 % (C 42) Tested according to General Test Instruction refer to PHILIPS standary (UAN -D1591) Measured according to PHILIPS standary (UAN - L1059) unless other wise stated All not mentioned date, please refer to PHILIPS standary (XUW - 0010 - JUNE 2001)						
DERIVED		REMARKS			APPROBATION	
Remarks						
GENERAL PART 1 - GENERAL SPECIFICATION						
Class No					Ver	Issued Date
	<u>FWM6000/ All Version</u>				1	23-Sep-11
					2	
					3	
NAME : XB.ZHANG	10	10	SH 190 - 3			A4
KT	CHECK	DATE :				

TECHNIAL DESCRIPTION						
Total power 500W, matching LOUDSPEAKER of 4 x 6R+1 x 6R . INPUT SOURCE, CD/MP、 TUNER、 USB 、 AUX、 LINE INPUT、 3DSC (Digital Sound Control) . IS (Incredible Sound)						
GENERAL PART						
OUTPUT stage Protection		: Yes		Temperature	: Yes	
LoudSpeaker D.C. Protection		: Yes.		Shorcircuit	: Yes	
INDICATORS						
Standby Mode Indicator		: LCD display Clock active				
ECO Mode Indiiicator		: LCD turns off, ECO - Standby LED turn on				
ELECTRICAL DATA						
DSC :	Techno, Pop, Jazz, Optimal (n/a Rock)			Channel Differencer at -40dB	3	dB
MAX	YES			Hum ((Vol. Min. to Vol. Max -20 dB)) (A-Weight)	< 200	nW
IS :	YES			Residual Noise (Volume Minium) (A-Weight)	< 60	nW
VAC :	N/A			Channel Separation (at 1 kHz)	≥ 45	dB
WOOX :	N/A			Signal / Noise (A-Weight)	≥ 57	dB
				Subwoofer Out Hum(Volume minmun) (A-Weight)	<4	μW
INTERCONNECTS						
Input Sensitivity(±2 dB)rated ouput power at 1 kHz and 10kHz. Line Output Voltage (*1)						
Tuner	: FM 67.5KHZ AM80% Modulation -6dB			Line Out (Left / Right)	N.A	
CD	: 0 dB track (Audio Disc 1, Trk 35)			Subwoofer Out	FWM6000	
USB	: 0 dB track (Audio Disc 1, Trk 35)			Headphone	N/A	
AUX / Line input	: Nor: 600mV Lim: 350mV ~ 900mV for /37			Digital Coaxial Out	N.A	
	: Nor: 2V Lim: 1.5V ~ 2.5V for /55			Booster Out	N.A	
Microphone (mic REF output 500mW)	Description	Nom	Limit	Unit	Frequency response @±3dB	FWM6000
	input leven	1.2	1.5	mV		
	REF THD	3	5	%		
	Noise Ratio	50	45	dB		
	Fre response	1	+/-3	dB		
OUTPUT POWER (* 1) At THD = 10% (Measured with 20Hz-20KHz filter), both channels driven (Low channel at 1KHz, High channel at 10k)						
Power output (RMS)		FWM6000	Subwoofer channel		220W per channel(Lim '-1dB)	
Power output (RMS)			Low channel		70W per channel (Lim '-1dB)	
Power output (RMS)			High channel		70W per channel (Lim '-1dB)	
LOUDSPEAKER (BOXES) Please to package document of Speaker Box Assy						
Rated Impedance						
FWM 653		: 6 Ohms at 125Hz to 16 KHz				
FWM653 Subwoofer		: 6 Ohm at 40HZ to 125HZ				
Remarks						
(*1) Electrical parameters are to be measurment at specker terminals across 6 Ohm load (pure resistor) with rated input signal in AUX mode; DSC setting in Jazz mode with DBB OFF IS off and OSM unless specified otherwise One channel signal input (L or R), two channel load (< Low ch. L + High ch. L > or < Low ch. R + High ch. R > Measurement output power only for AUX model and CD model of used audio analyzer equipment.						
(*2)						
GENERAL PART 1 - TECHNICAL SPECIFICATION						
Class No	FWM6000 All Version				Ver	Issued Date
					1	23-Sep-11
					2	
		3				
NAME : XB.ZHANG		10	10	SH 190 - 4		A4
	CHECK	DATE :				

AUDIO SIGNAL PROCESSING

MP3-USB Mini Hi Fi System with Digital Tuner , 3 CDC-MP3, (4×70W+220W)only Universal Class D Power Amplifier

1) DSC (Digital Sound Control)

Select AUX as input source with the following set conditions:

Inject sine wave 600mV at 1 KHz to L/R channels of AUX-IN socket.

Set DSC to JAZZ(Flat) mode and switch off DBB.

Refence level for DSC's without DBB OFF=1W.

Refence level for DSC'S with DBB on=1.2V at the speaker terminal .

Inject sine wave 500mV-2.4V to AUX-IN socket with frequencies indicated in Table 1.

For Subwoofer in put 600mV 60HZ @ 6R

Tabel 1a (Tolerance ± 3dB)

Frequency	DSC Modes with DBB Off				
	JAZZ	ROCK	TECHNO/Samba/Samba	OPTIMAL/Jungle/Jungl	Pop.
60 Hz	+6	+10	+13	+8	+8
1 kHz	0	+0.5	-0.5	+1	+1
12 kHz	-1	+1.5	-4	+1.5	+1.6

Tabel 1b (Tolerance ± 3dB)

Frequency	DSC Modes with DBB 1 ON				
	JAZZ	ROCK	TECHNO/Samba/Samba	OPTIMAL/Jungle	Pop.
60 Hz	+10	+15	+15	+13	+14
1 kHz	0	+0.5	-0.5	1.5	1.5
12 kHz	-0.5	+1	-5	1.5	1.5

Tabel 1b (Tolerance ± 3dB)

Frequency	DSC Modes with DBB 2 ON				
	JAZZ	ROCK	TECHNO/Samba/Samba	OPTIMAL/Jungle	Pop.
60 Hz	+15	+21	+21	+18	+19
1 kHz	0	+1	-0.5	+0.5	+0.6
12 kHz	-1	+3	-2	+1.5	+1.6

Tabel 1b (Tolerance ± 3dB)

Frequency	DSC Modes with DBB 3 ON				
	JAZZ	ROCK	TECHNO/Samba/Samba	OPTIMAL/Jungle	Pop.
60 Hz	+20	+23	+23	+22	+23
1 kHz	0	+1	-0.5	+0.5	+0.6
12 kHz	+1	+4	-0.5	3	4

2) DBB (Dynamic Bass Boot)

Select AUX or Line input as input source with the following set conditions :

Inject sine wave 500mV at 1kHz to L/R channels of AUX - IN socket.

Set DSC to JAZZ(Flat) mode and switch off DBB.

Reference level for the test is 1.7V on the speaker terminals.

Tabel 2 (Tolerance ± 3dB)

Frequency	DBB OFF	DBB 1	DBB 2	DBB 3
60 Hz	-1	+4	+9	+15
1 Hz	0	0	0	+1
12K Hz	0	0	0	+1.5

GENERAL PART 1 - GENERAL SPECIFICATION

Class No	<u>FWM6000/All Version</u>				Ver	Issued Date
					1	23-Sep-11
					2	
				3		
NAME :XB.ZHANG	10	10	SH 190 - 6		A4	
KT	CHECK	DATE :				

AUDIO SIGNAL PROCESSING

MP3-USB Mini Hi Fi System with Digital Tuner , 3 CDC-MP3, (4×70W+220W)only FWM653, Universal Class D Power Amplifier

3) IS (Incredible Sound)

Select AUX or Line input as input source.

Inject sine wave 2V at 1kHz to AUX-IN or Line input socket, one channel at a time (input level 600mV for /37,2V for /55).

Set DSC to JAZZ (Flat) mode and switch of DBB, OSM & INCREDIBLE SURROUND.

Adjust volume level to obtain 1W across 6 OHM load at L/R speaker output.

Inject sine wave 2V to AUX-IN or Line input socket withfrequency indicated in Table 3 (input level 600mV for /37,2V for /55).

Table 3 (Tolerance ± 3 dB)

FREQ	INPUT LEVEL		OUTPUT LEVEL			
			IS OFF		IS ON	
	LEFT	RIGHT	LEFT	RIGHT	LEFT	RIGHT
60 Hz	2V	-	- 1.0 dB	-	+2.0 dB	-16.0 dB
1 kHz	2V	-	0	-	+ 3.5 dB	-1 dB
12 kHz	2V	-	- 0.5 dB	-	+ 3.0 dB	-9.0 dB

Note : The above specs also apply to right channel.

4) DSC Mode (Jazz , Rock, TECHNO/Samba and OPTIMAL/Jungle)

The VEC modes are software controlled by switching the combination between DBB and DSC modes as show in Table 4.

VEC MODE	DBB Level preset
Jazz	DBB OFF
Rock	DBB 3
TECHNO/Samba	DBB 3
OPTIMAL/Jungle/Jungle	DBB 2

Note : When these modes are activ DBB and DSC will not be displayed

5) MAX (Maximum Sound) (Tolerance ± 3 dB)

Select AUX or Line input as input source.

Inject sine wave 2V at 1kHz to AUX-IN or Line input socket, one channel at a time (input level 600mV for /37,2V for /55).

Set DSC to JAZZ (Flat) mode and switch of DBB, OSM & INCREDIBLE SURROUND.

Adjust volume level to obtain 1W across 3 OHM load at L/R speaker output.

The 1W level will be used as 0 dB reference

Inject sine wave 2V to AUX-IN or Line input socket withfrequency indicated in Table 5 (input level 600mV for /37,2V for /55).

FREQ	Max OFF	Max ON		
60 Hz	6	23		
1 kHz	0	+5		
12 kHz	-1	+7		

GENERAL PART 1 - AUDIO SIGNAL SPECIFICATION (2)

Class No					Ver	Issued Date
	FWM6000/ All Version				1	23-Sep-11
					2	
					3	
NAME : XB.ZHANG		10	10	SH 190 - 7		A4
KT	CHECK	DATE :				

TECHNIAL DESCRIPTION					
SOFTWARE IMPLEMENTED CLOCK / TIMER FUNCTION WITH 32.768KHZ QUARTZ OSCILLATOR.					
GENERAL PART					
Timer Setting	:	Clock and Timer			
Timer Wakeup Mode	:	CD or Tuner or USB			
Remarks Time Setting	:	12hr for /37 version, 24hrs for other version.			
Volume at Wakeup	:	Last Setting			
No of Timer Settings	:	1			
Clock Accuracy	:	Nom : 1 sec/day	Limit	: 2 sec/day	
INDICATORS					
Display Type(only FWM462/FWM653)	:	LCD			
Display Type(only FWM663)	:	VFD			
Remark					
Input sensitivity					
CLOCK / TIMMER SPECIFICICATION					
Class No	FWM6000/ All Version			Ver	Issued Date
				1	23-Sep-11
				2	
				3	
NAME : XB.ZHANG	10	10	SH 190 - 8		A4
KT	CHECK	DATE :			

TECHNIAL DESCRIPTION
 See also SH 190 USB Audio Module (300605)
 Measurement are directly done at the coonector on the board

GENERAL PART
 Measurement are directly done at the connector on CDC board

Description	Specification
Output Resistance	N/A
Output Voltage RL = 33 k ohm ()dB, 1 KHz)	N/A
Channel Unbalance	<= +/- 3 dB
REF THD + Noise (0dB, 1Khz)	<=2%
Channel Crosstalk ((0 dB, 1 KHz))	>= 35dB
(0 dB, 1 KHz)	>=35dB
Signal to Noise Ratio (0dB,1kHz) (A - weighted)	>= 57dB(A - weighted)
Frequency response @±3	sub 40HZ-125HZ(Reference 60HZ)
	125HZ-5KHZ(Reference 1KHZ)
	5KHZ-16KHZ(Reference 10KHZ)

USB Measurement at Set Level

Electrical Parameters are to be measured at speaker teminals across 6 ohm load with 500mW output and DSC setting in Jazz Mode

Description	Specification
Channel Crosstalk (0 dB, 1 KHz)	>= 35dB (with 1 KHz filter)
Signal to Noise Ratio (0 dB, 1 KHz)	>= 55dBA (A - weighted)
Channel Unbalance (0 dB, 1 KHz)	+/- 2dB

USB SPECIFICATION

Class No	FWM6000/ All Version				Ver	Issued Date
					1	23-Sep-11
					2	
					3	
NAME : XB.ZHANG		10	10	SH 190 -9		A4
		CHECK	DATE :			

TECHNIAL DESCRIPTION		
TUNER used SI4730 soultion		
GENERAL PART		
WAVE RANGE	TOLERANCE	TUNING GRID
FM(55/37) 87.5 - 108.00 MHz	QUARTZ PRECISION	100 kHz
FM(12) 87.5 - 108.00 MHz		50KHZ
AM (55/37) 530 - 1700 kHz	QUARTZ PRECISION	10 kHz
AM (12) 531 - 1602 kHz	QUARTZ PRECISION	9 kHz

AERIAL		
FM	:	PIGTAIL ANT WIRE 300 Ohm(for/37) 75ohm for 55/12
AM	:	FRAME ANT. 18.1 uH with shielding

INDICATORS		
VFD		

A.M	Nom	Limit	Unit	F.M.	Nom	Limit	Unit
				- 3 dB Limiting Point	: 17	23.5	dBf
Amplification Reverse	: - 2	-4	dB	Amplification Reverse	: 0	-4	dB
AGC Figure of Merit	: 30	25	dB	Distortion (RF 1mV, Frq Dev.75 kHz)	: 2	3	%
Distortion (RF 50mV, M 80%)	: 3	5	%	Stereo - 46 dB Quieting	: 46	49	dBf
IF	: 450	± 3	kHz	Crosstalk (RF1mV, Freq Dev.40kHz)	: 25	18	dB
				IF	: 10.7	± 0.03	MHz
Search Tuning Sensitivity	: α26	+/-10	dB		24-30	19-35	dBf
S/N Ratio	45	40	dB		50	45	dB

Wave Range	Nom.	Limit	Unit	Noise Limited Sensitivity α26 dB	Image Rejection	IF Rejection	Large Signal	Selectivity
MW 610 kHz	Nom.	3500	uV/m		NC	NC	1000mv/m	22db
	Lim.	4000	Uv/m		NC	NC	500mv/m	18db
MW 1440 kHz	Nom.	1500	uV/m		NC	NC	1000mv/m	22db
	Lim.	4000	uV/m		NC	NC	500mv/m	18db
FM 98 MHz	Nom.	18	dBf		NC	NC	116 dBu	30db
	Lim.	22	dBf		NC	NC	108 dBu	25db
FM 108 MHz	Nom.	18	dBf		NC	NC	116 dBu	45db
	Lim.	22	dBf		NC	NC	108 dBu	25db

Remarks: MAX.Sens -6dB

TUNER SPECIFICATION							
Class No	FWM6000/ All Version					Ver	Issued Date
						1	23-Sep-11
						2	
		3					
NAME :XB.ZHANG	10	10	SH 190 - 10				A4
KT	CHECK	DATE :					

TECHNIAL DESCRIPTION

CD + MP3 - Part Specifications (CD MECHAISM DA11VZSS)

	Input	AMP IC Output	Motor	Logic control
Active components		L/R TDA8922CTH	3CD-TDA7073	<u>BX8804</u>
		SUB TAD8920CTH	--	
			--	
	Signal processing	D/A converter	HF-preamplifier	Servo processor
Active components	TDA7468D	WM8782SEDS/R	NJM4556AM	BU9543KV+BA5826FP

AUDIO part: Measurement with Audio Signals Disc-783 7104 078 04911 on speakers or Headphone socket with nom.load

Description	Extern Filter	Nom	Lim	Unit
De-emphasis		15us / 50us Switchable via Subcode information		
Frequency accuracy		N/A	± 0.5	%
Channel Unbalance		1	2	dB
Frequency Response (40Hz - 125Hz) reference 60Hz	FWM6000	Sub ch	± 3	dB
Frequency Response (125Hz -5kHz)reference 1kHz		Low ch	± 3	
Frequency Response (5KHz -16 kHz)reference 10kHz		high ch	± 3	
Signal to Noise Ration (Unweighted)		60	50	dBA
Signal to Noise Ration (A - weighted)		65	55	dBA
Crosstalk (1kHz) (A - weighted)		>= 35dB		dB
				dB
THD (1KHz -6dB)		0.2	<1	%
THD (10KHz -20dB)		<1	<3	%

REMARKS:

1. Amplification reserve for CD = +2dB (±2dB),Ref.Level for CD is a 0dB track instead of a -6dB track.

Playability :(acc.To AR 30-05-239)

	Limit	Typical	Test disc
Wedge	600um	900um	TNO 7, 9 of SBC 444A(7104 099 24990)
Eccentric	150um	200um	TNO 1, 24 of 200um disc (7104 099 24960)
Fingerprint	No audible defect		TNO 11 of Sub chassis 8A
Black dot	500um	800um	TNO 13 of SBC 444A (7104 099 24990)
Skew 0.6mm	No audible defect		TNO 1,6 of 0.6mm skew (7104 099 28260)
Bad HF track	No audible defect		TNO 8 of Sub chassis 8A
Hwavy fingerprint	No track jumper/plops		TNO 10 of Sub chassis 8A
Playback position	Solid, Normal position (Set is located on a flat surface, floor)		

1. Playback of above mentioned tracks possible without track loss or audible defects.
2. Double black dot, max. diameter, thin/disk is according to PQR or AR 30-05-239
3. This unit can playback (only) CD-R or CD-RW discs. For performance specification, Please refer to module. specification of CD99 (3103 308 52190)

CD / MP3 SPECIFICATION

Class No	FWM6000/ All Version			Ver	Issued Date
				1	23-Sep-11
				2	
				3	
NAME : XB.ZHANG	10	10	SH 190 -11		A4
KT	CHECK	DATE :			

TECHNIAL DESCRIPTION

iPOD - Part Specifications

GENERAL PART

Measurement are directly done at the for support DCK3060 Dock

Description	Extern	Nom	Lim	Unit
Output Resistance			N/A	Ohms
Channel Unbalance			< ± 2	dB
Frequency Response (30Hz - 10 kHz) ref 1khz		3	3± 2	dB
Signal to Noise Ration (Unweighted)(*1)		50	45	dB
Signal to Noise Ration (A - weighted)(*1)		55	50	dB
input sensitivity		500	900	mV
Charge Supply Voltage (DC +5V 800mA)(only Ipod)		+5		V

Remark

(*1) 1) Measured at iPOD level 2)testing with 20 to 20k Hz filter

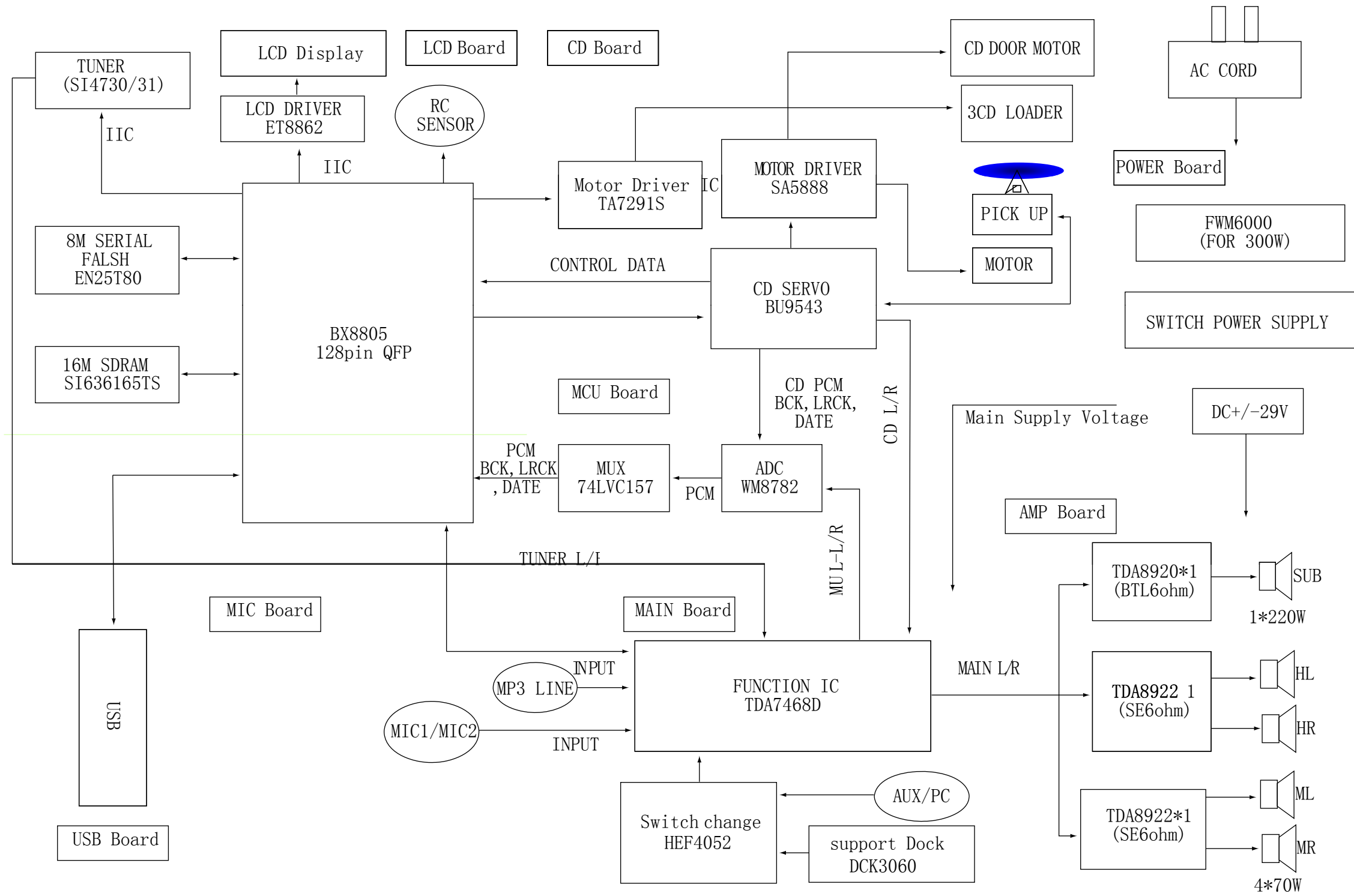
iPOD SPECIFICATION

Class No	FWM6000 All Version				Ver	Issued Date
					1	23-Sep-11
					2	
					3	
NAME : XB.ZHANG	11	5	SH 190 -5			A4
KT	CHECK					

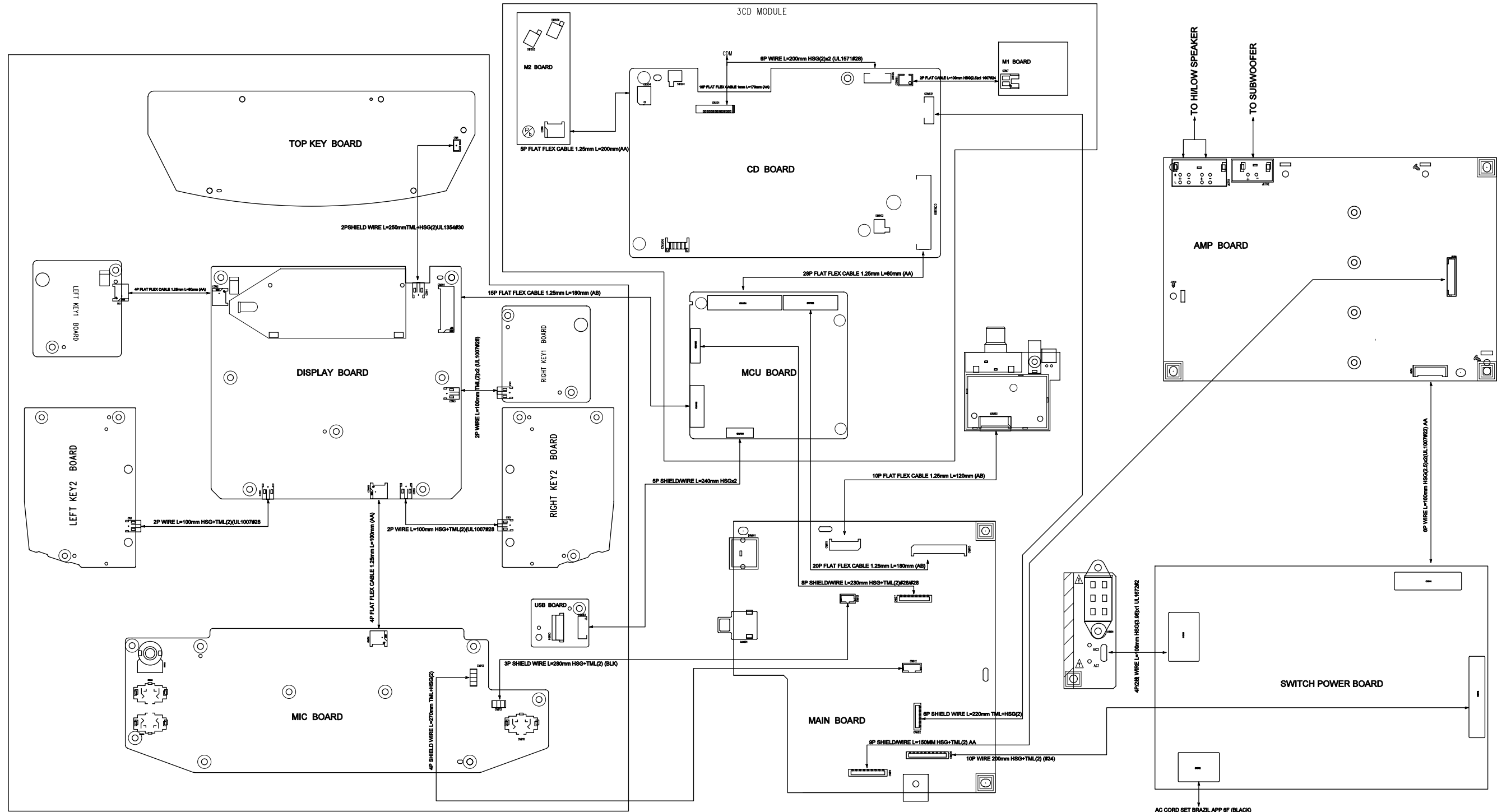
BLOCK DIAGRAM

3-1

3-1



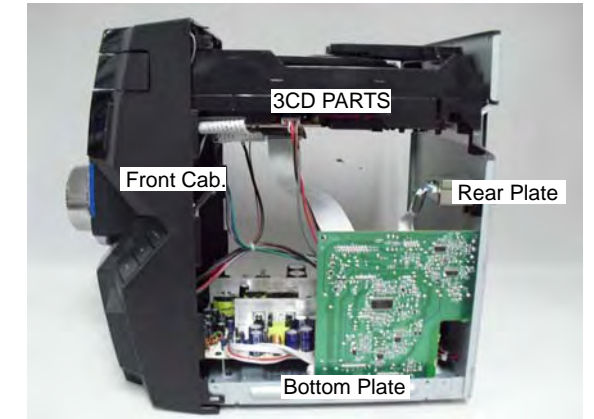
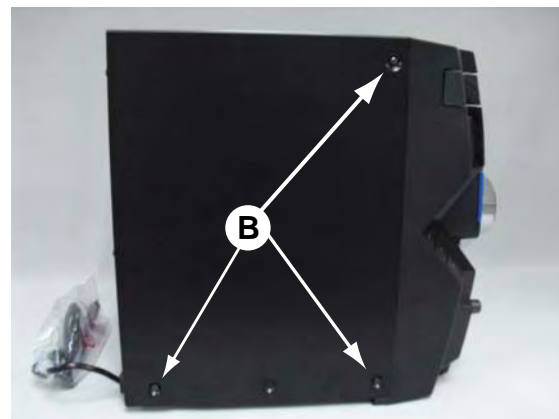
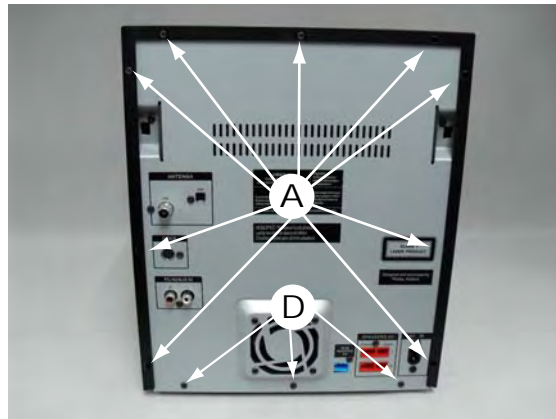
WIRING DIAGRAM



DISASSEMBLY INSTRUCTIONS

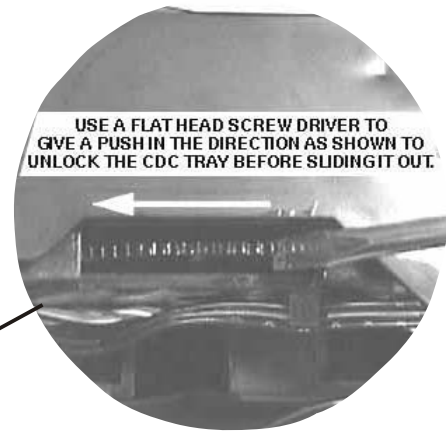
Dismantling of Rear Portion

- 1) Remove 9 screws A and 6 screws B/C as indicated to loosen the outer plate.
- 2) Remove 3 screws D as indicated to loosen the Rear portion .

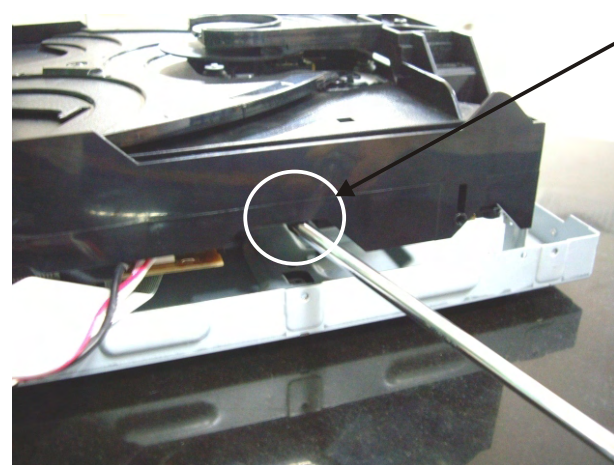


Dismantling of the CDC Module

- 1) Slide out the CDC Tray as shown in the diagram below with the help of a flat head screw driver.
- 2) Remove the Cover Tray CDC as indicated.
- 3) Loosen 2 screws E and 2 screws F to remove the CDC Module as indicated.



Sliding Out The CDC Tray

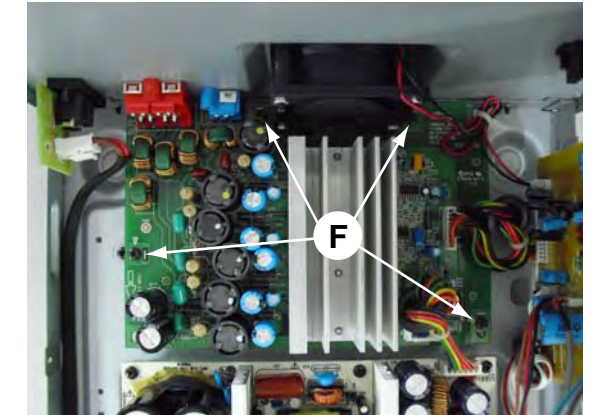
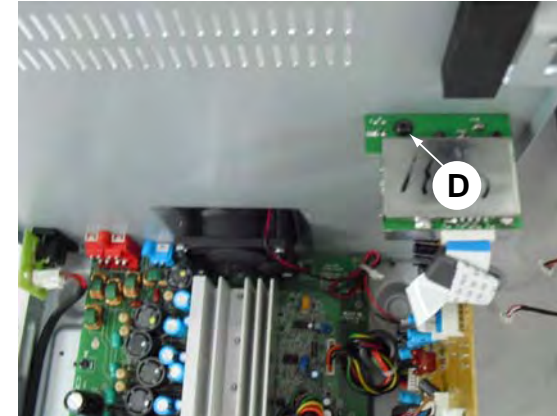
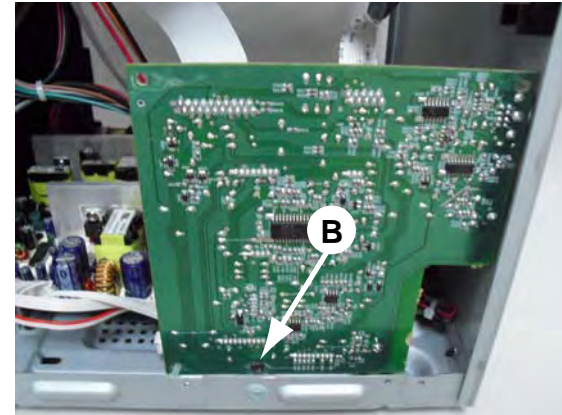


Remove Cover Tray CDC

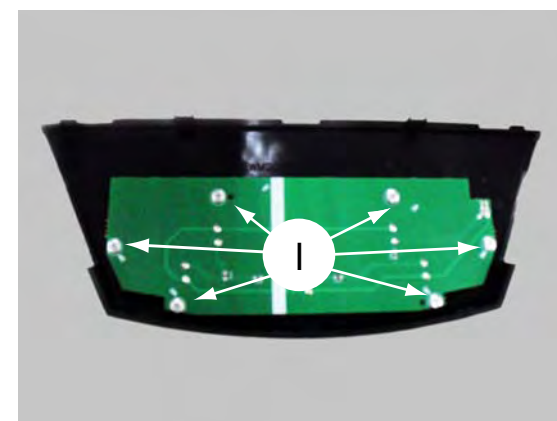
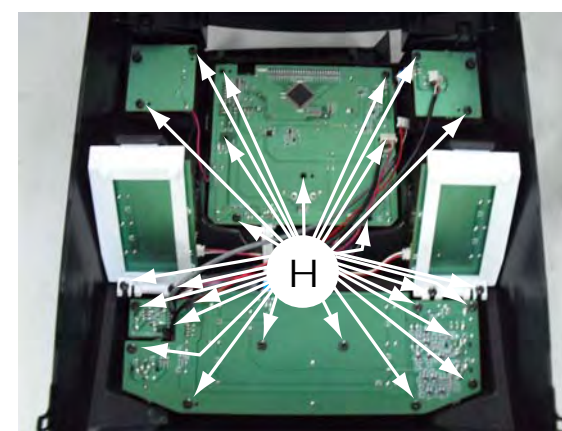
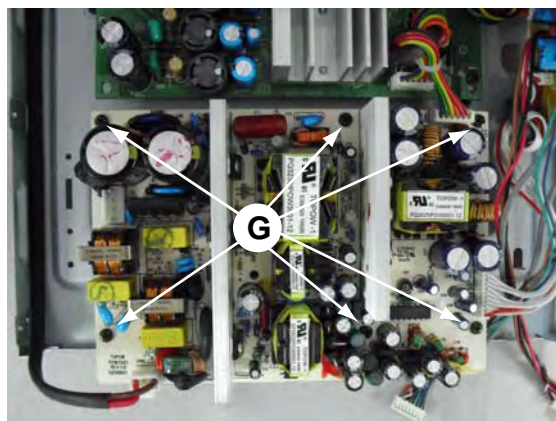


Dismantling of the PCB Board

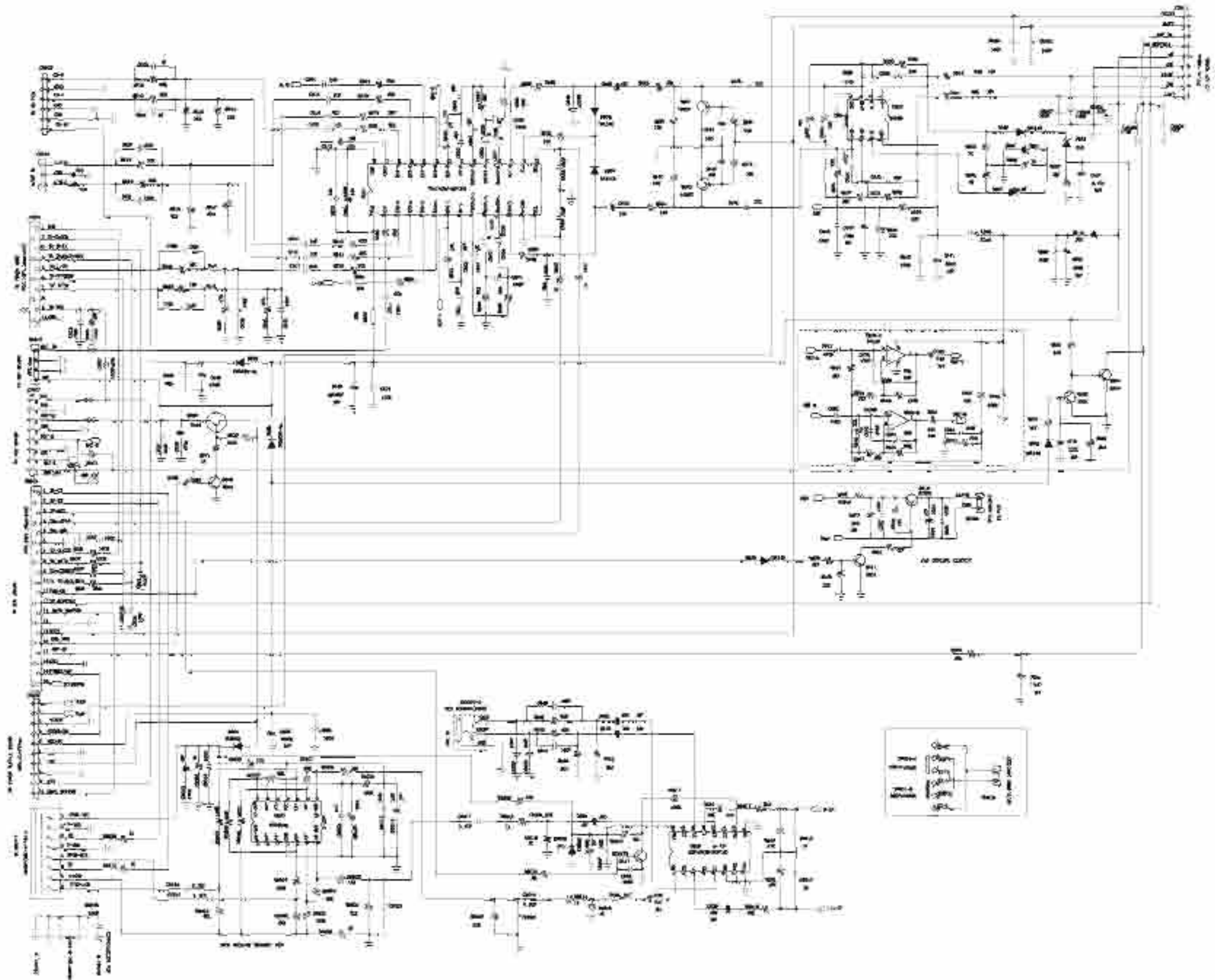
- 1) Remove 2 screws A and 1 screw B as indicated to loosen the Main Board.
- 2) Remove 2 screws C and 1 screw D as indicated to loosen the Tuner Board.
- 3) Remove 2 screws E and 4 screws F as indicated to loosen the Amp Board.



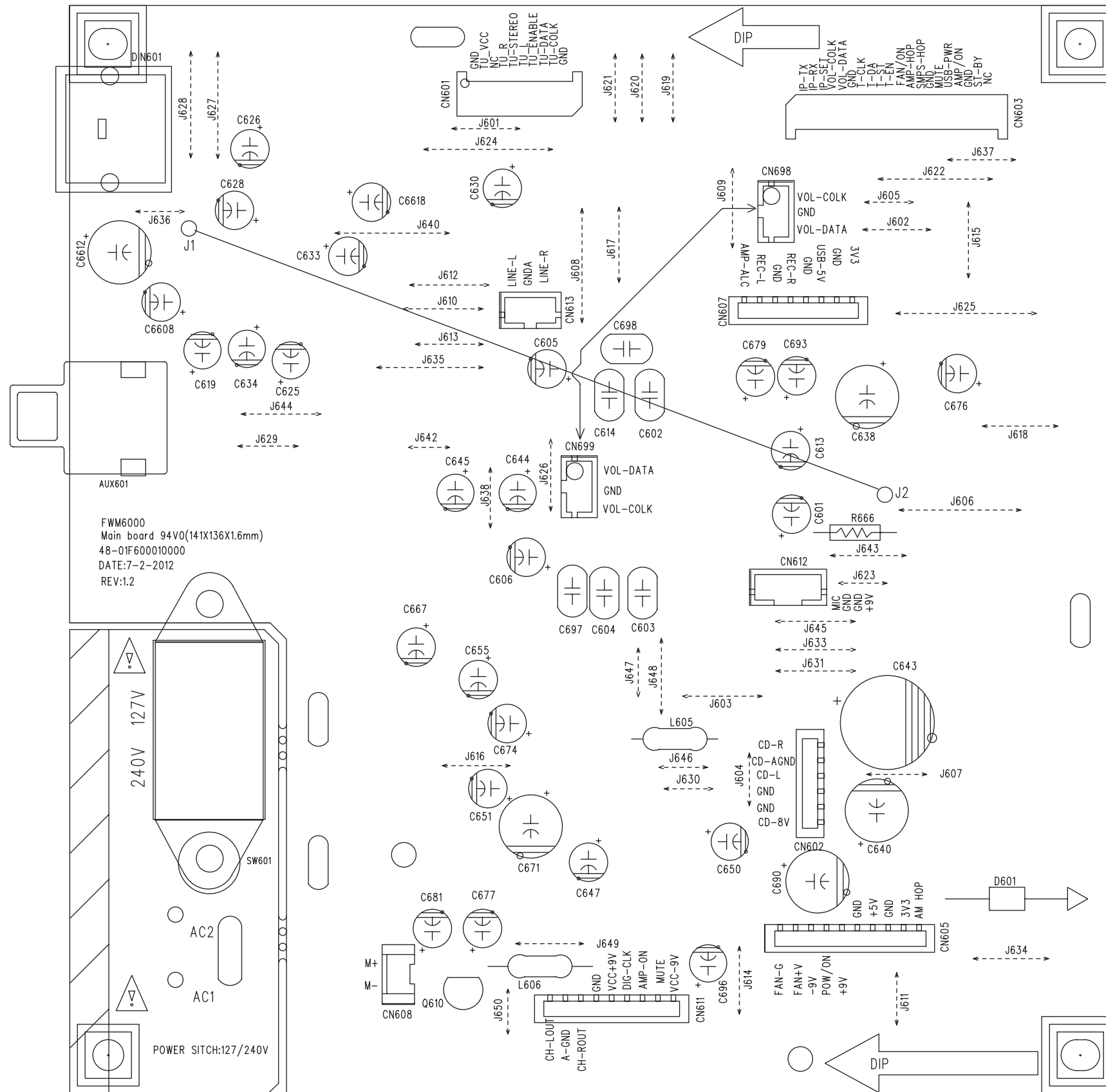
- 4) Remove 6 screws G as indicated to loosen the Switch power Board.
- 5) Remove screws H as indicated to loosen the Display Board & Key Board & Usb Board.
- 6) Remove Top panel and 6 screws I as indicated to loosen the Top Key Board.



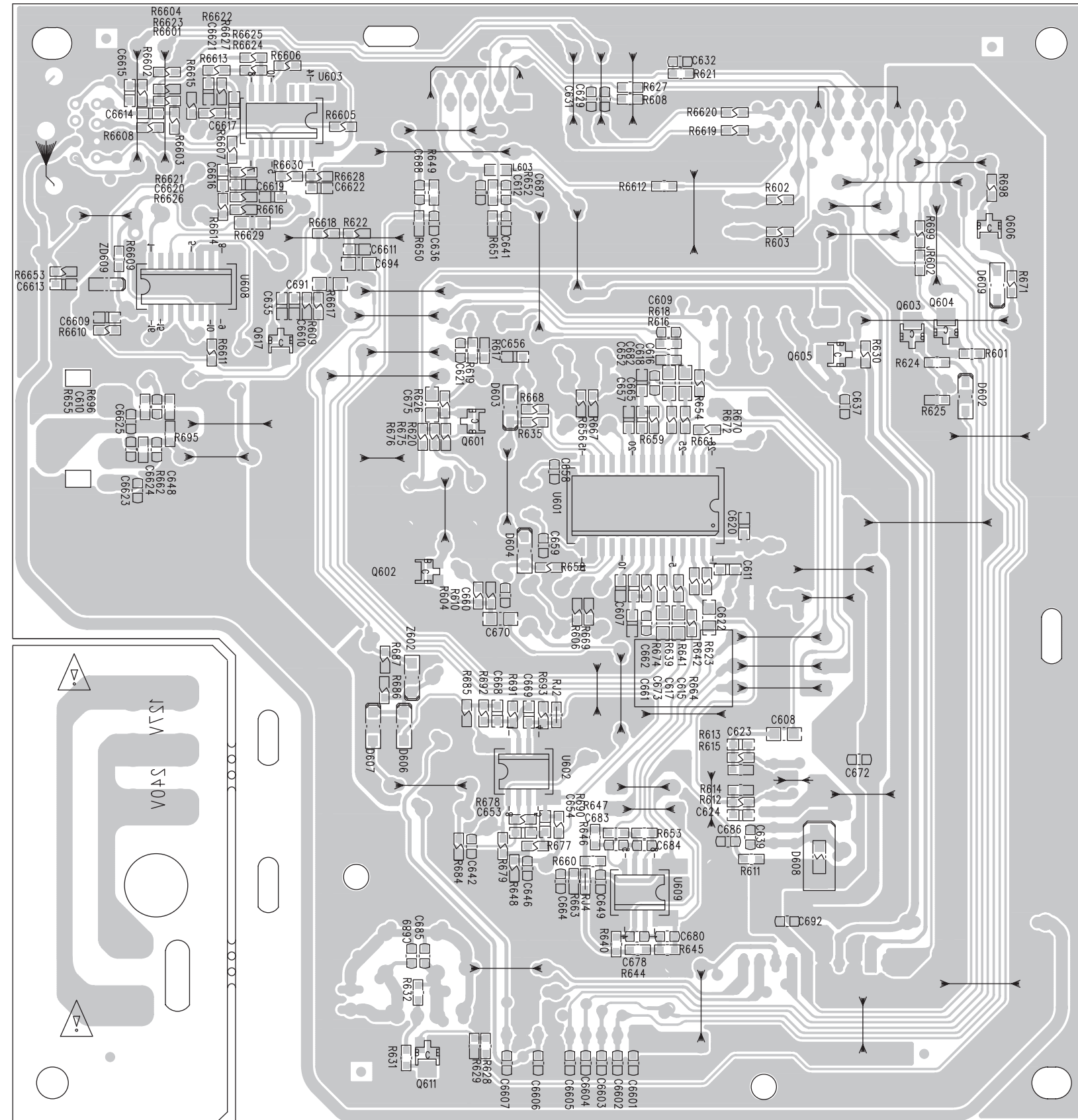
CIRCUIT DIAGRAM - MAIN BOARD



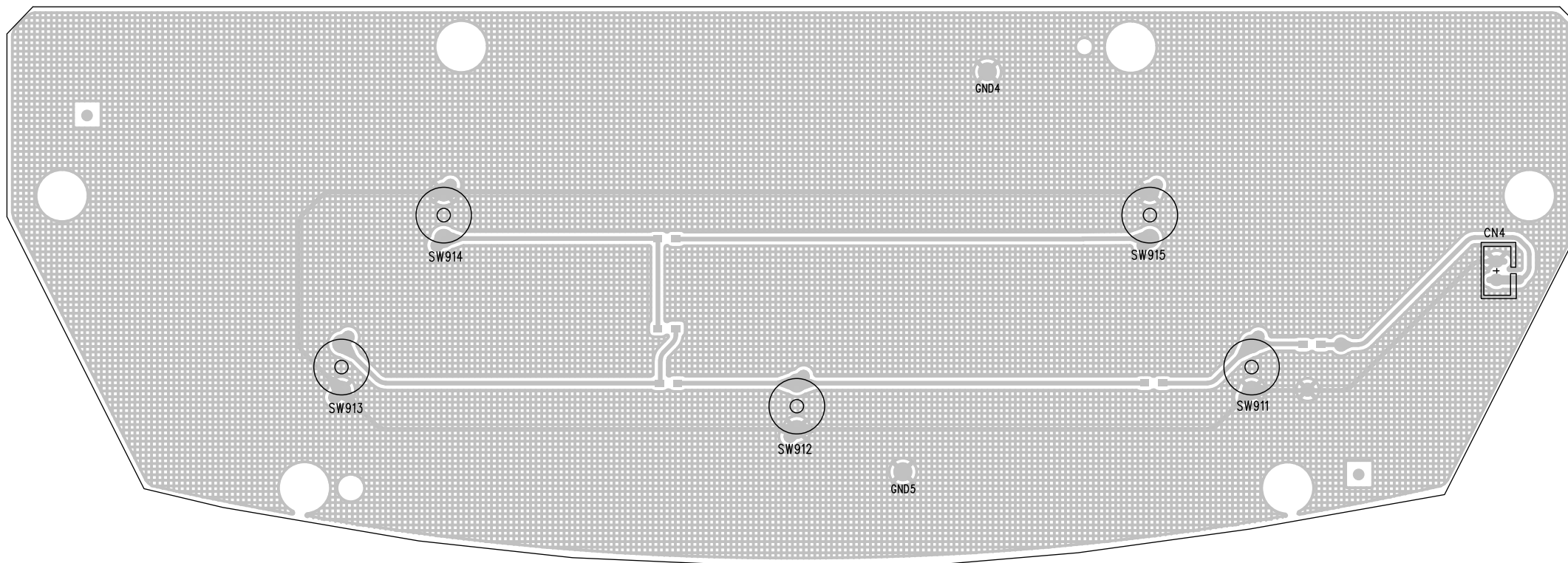
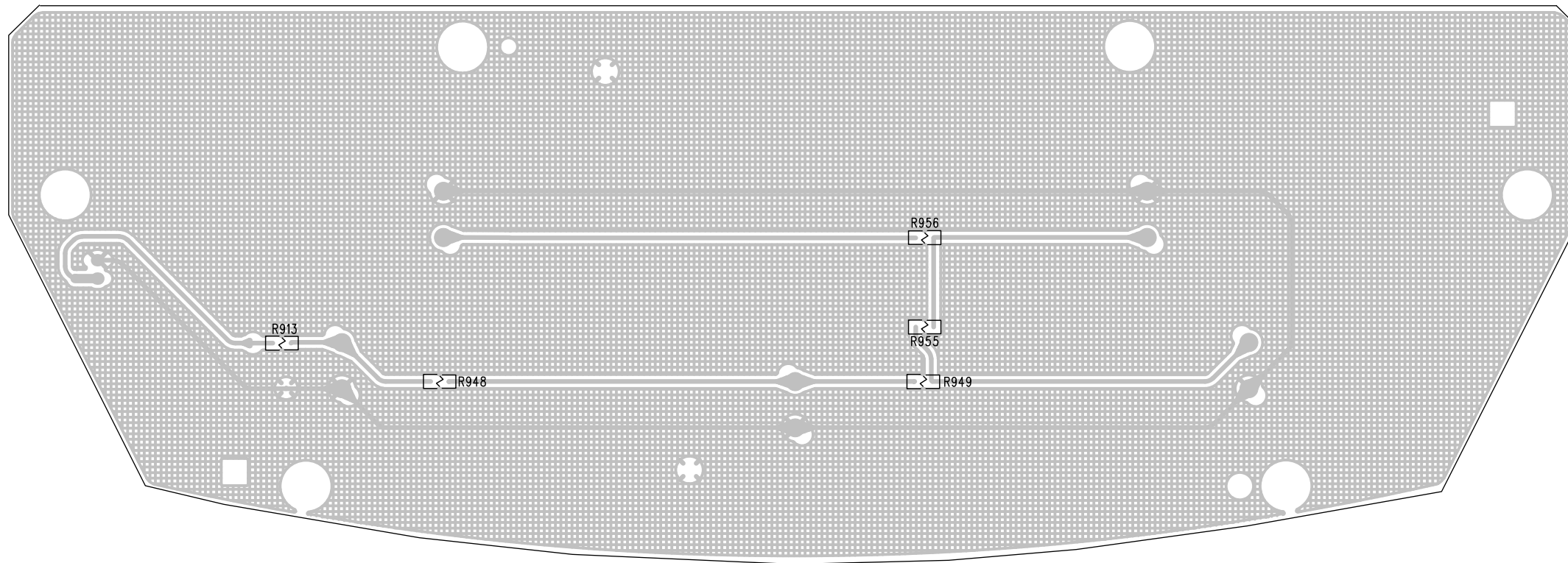
PCB LAYOUT - MAIN BOARD TOP SIDE



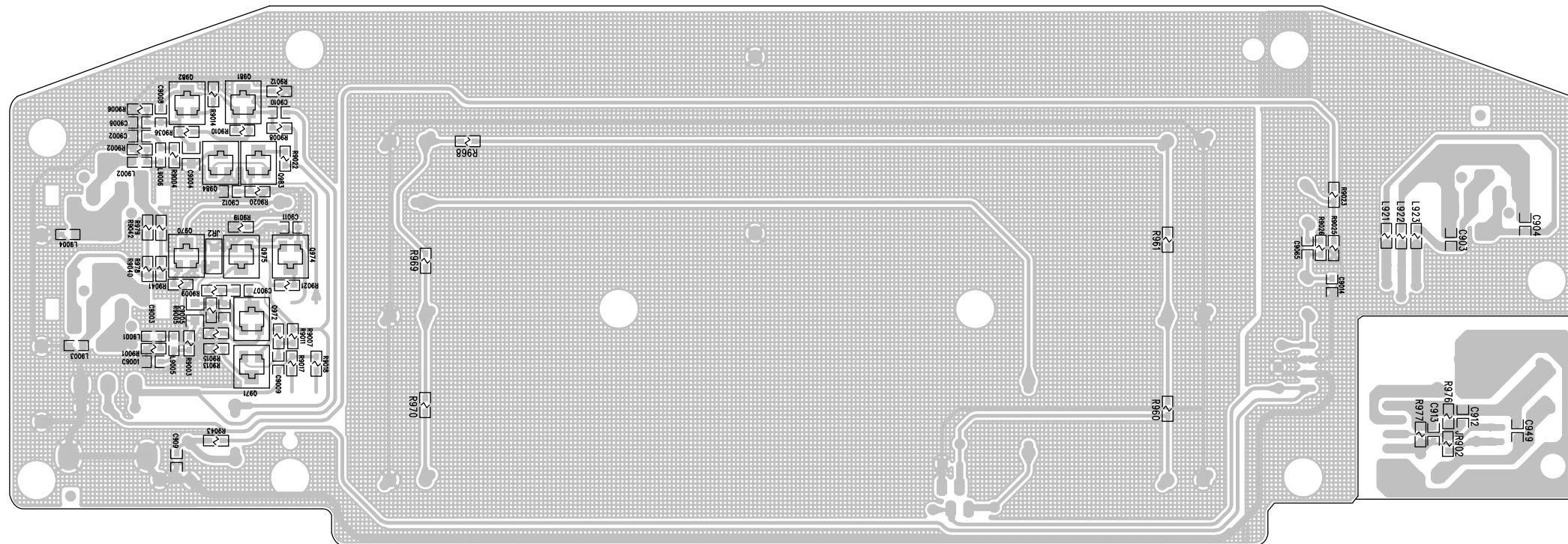
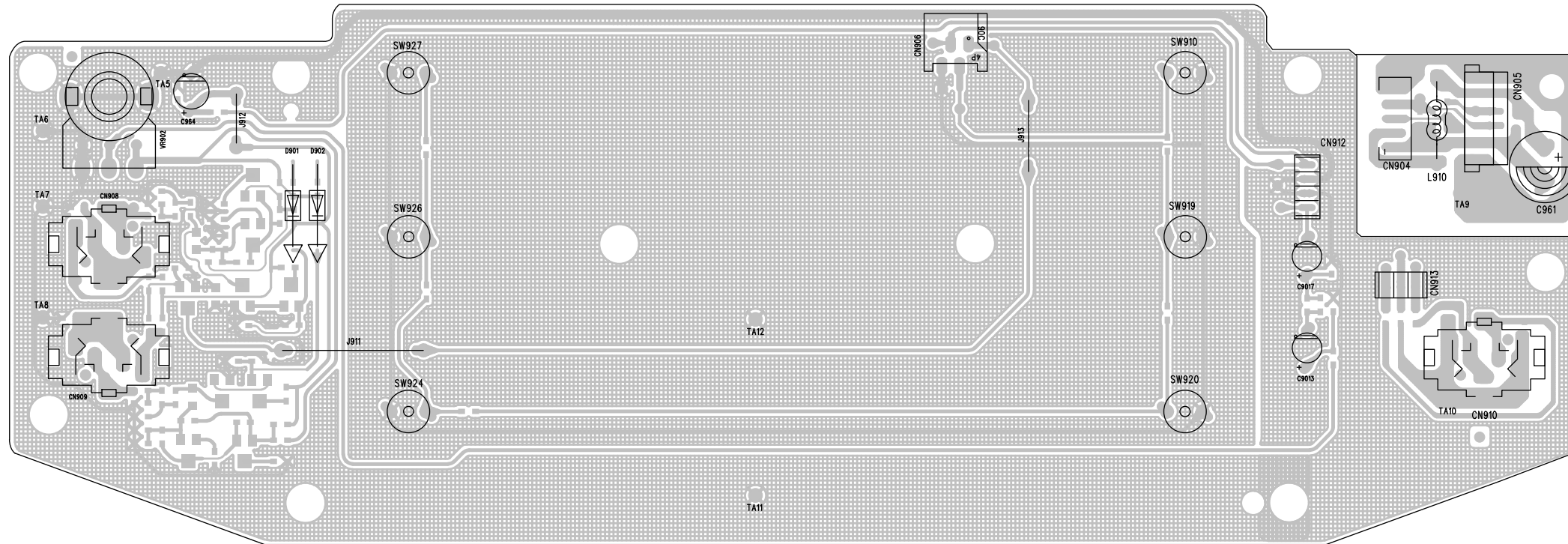
PCB LAYOUT - MAIN BOARD BOTTOM SIDE



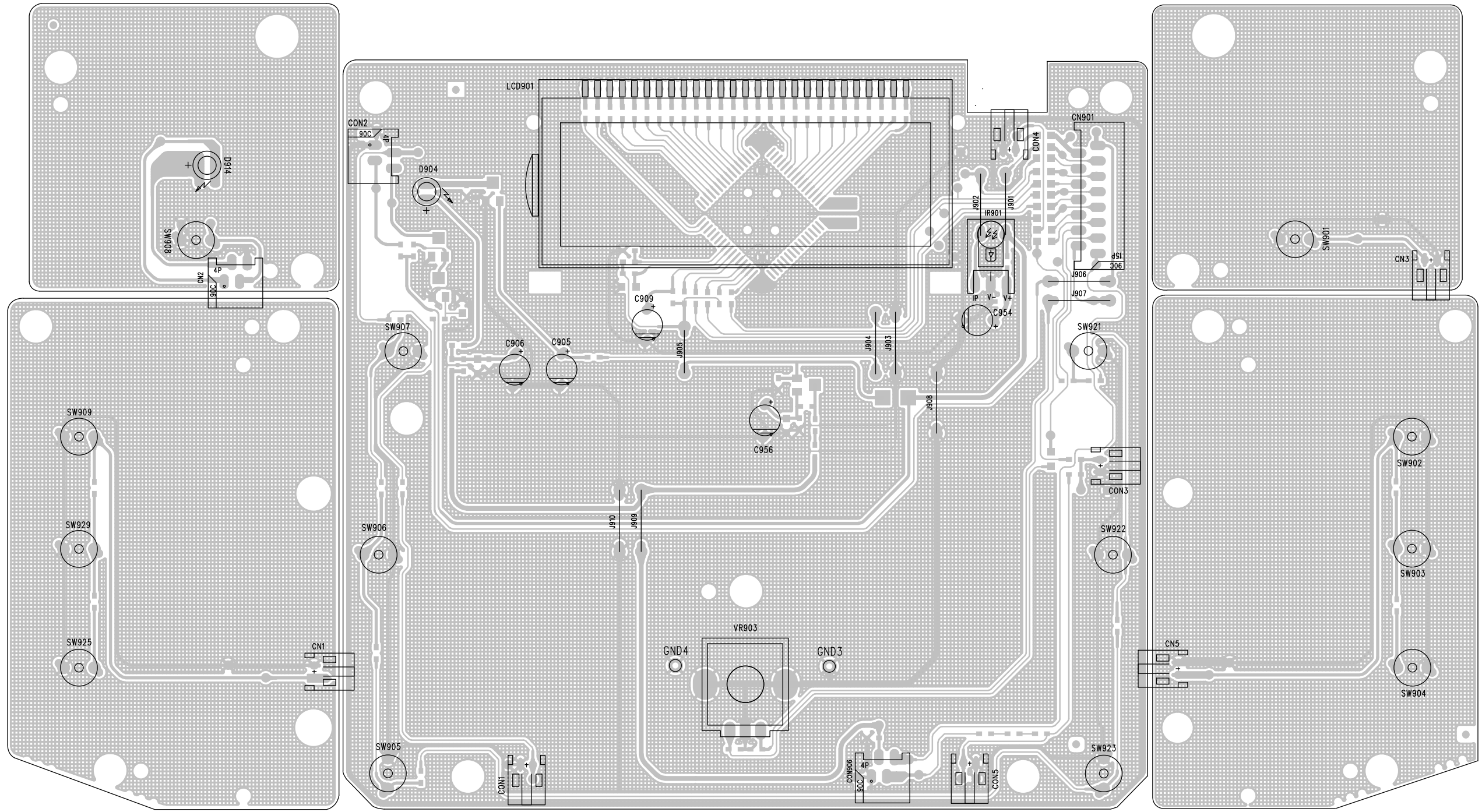
PCB LAYOUT - KEY BOARD



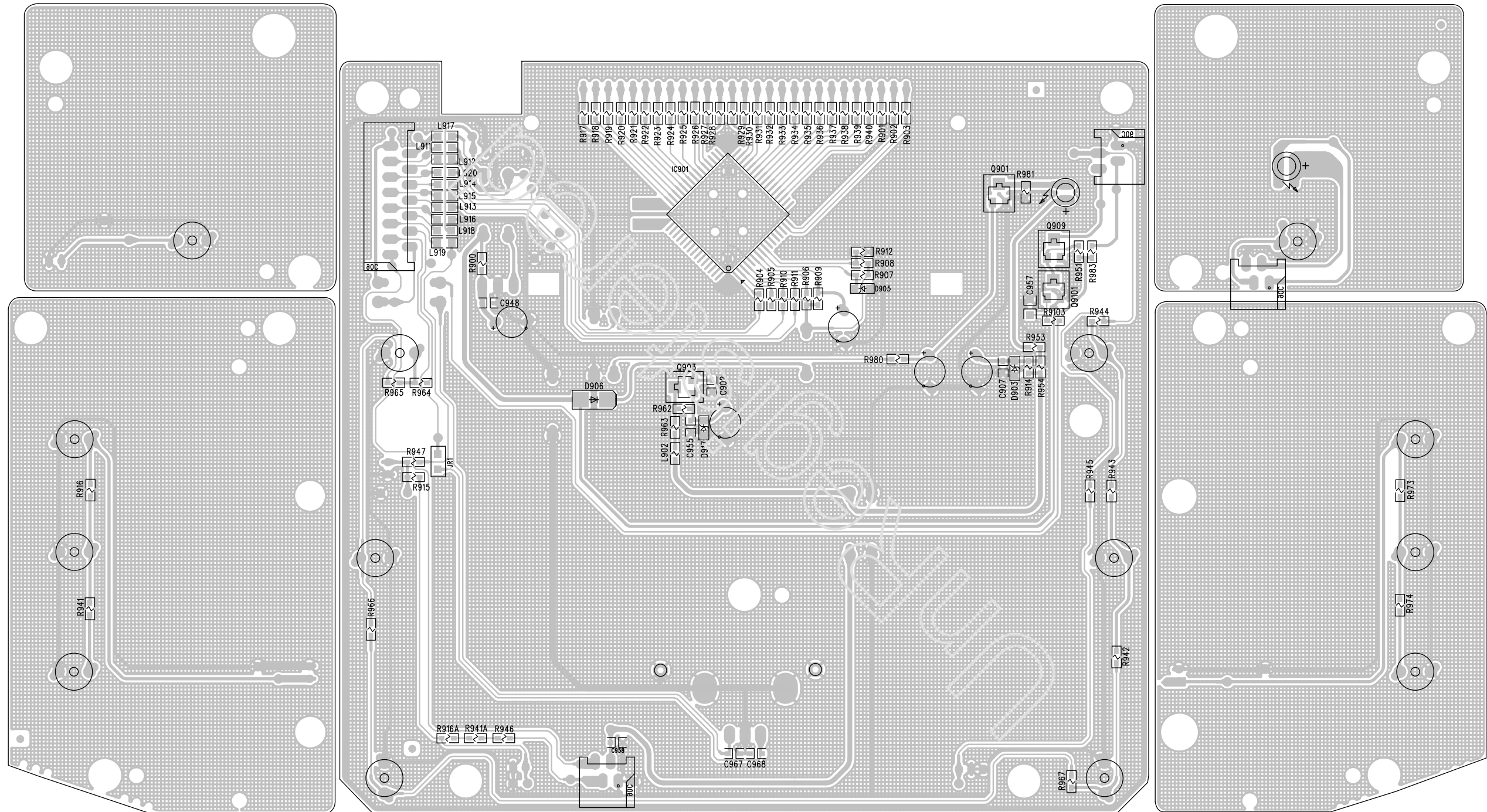
PCB LAYOUT - KEY/MIC BOARD



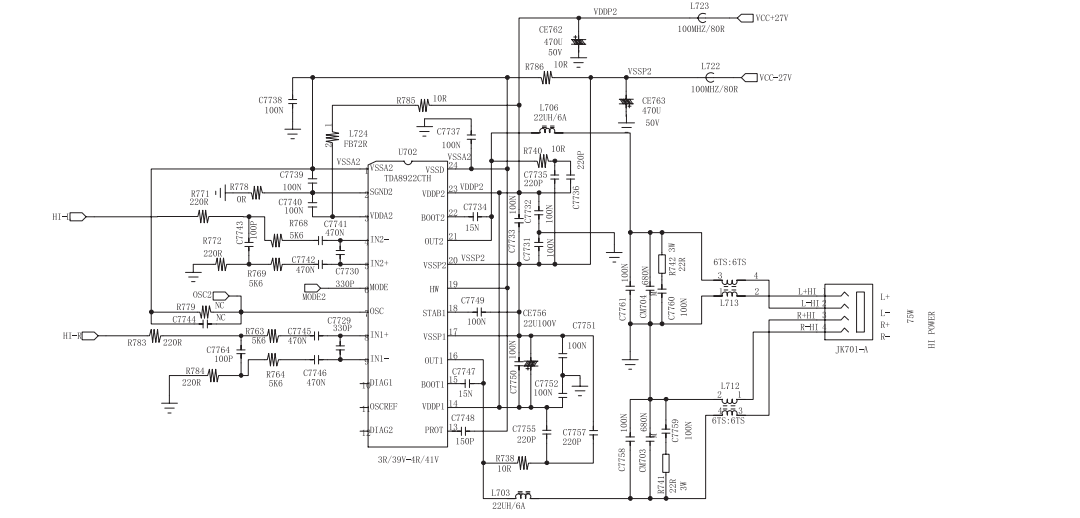
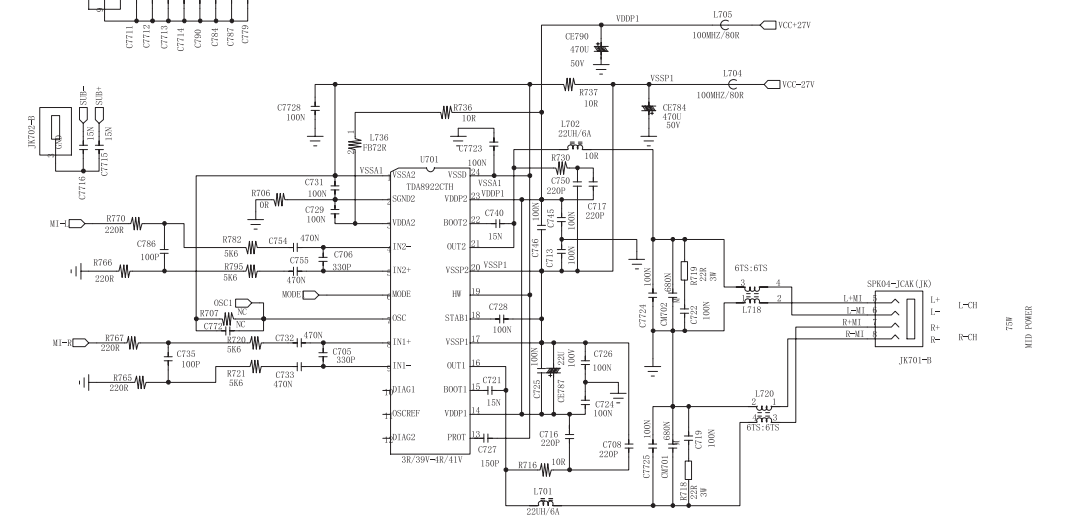
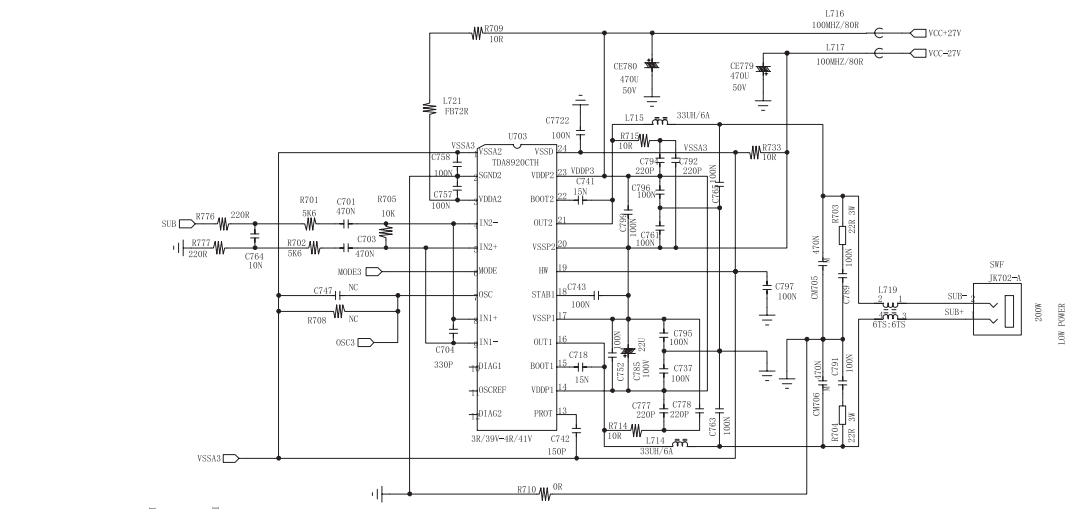
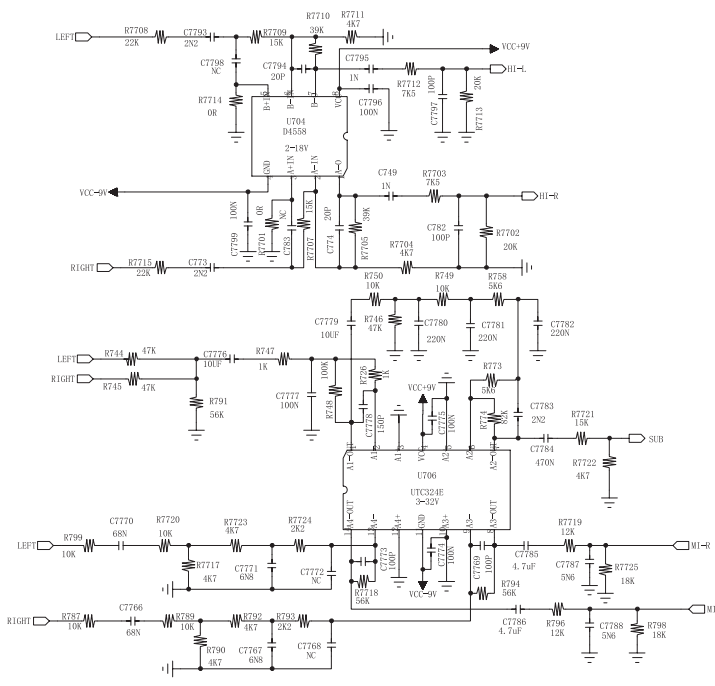
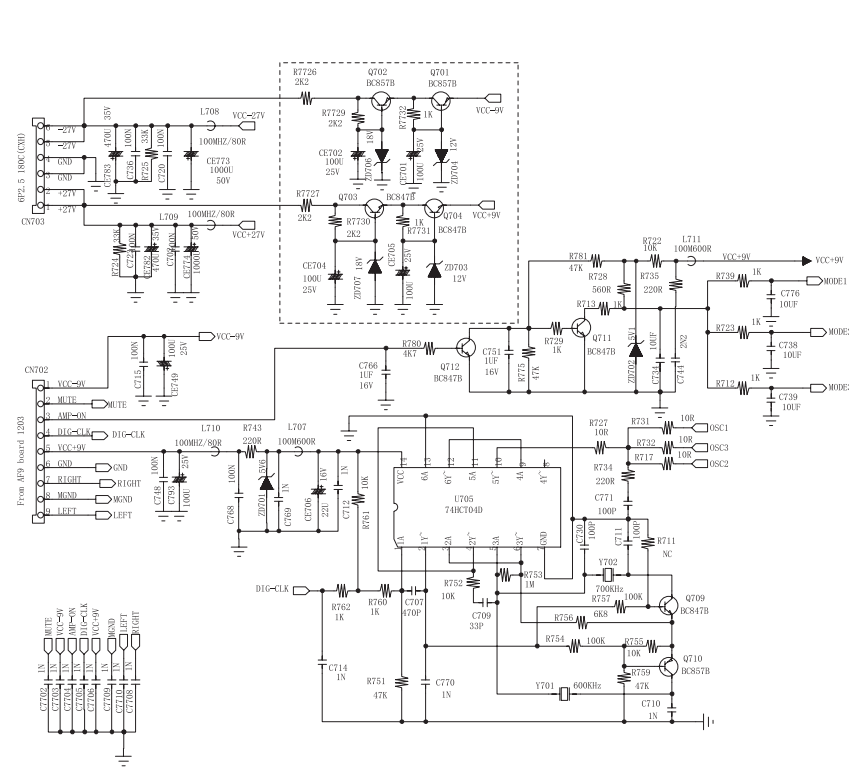
PCB LAYOUT - DISPLAY BOARD
TOP SIDE



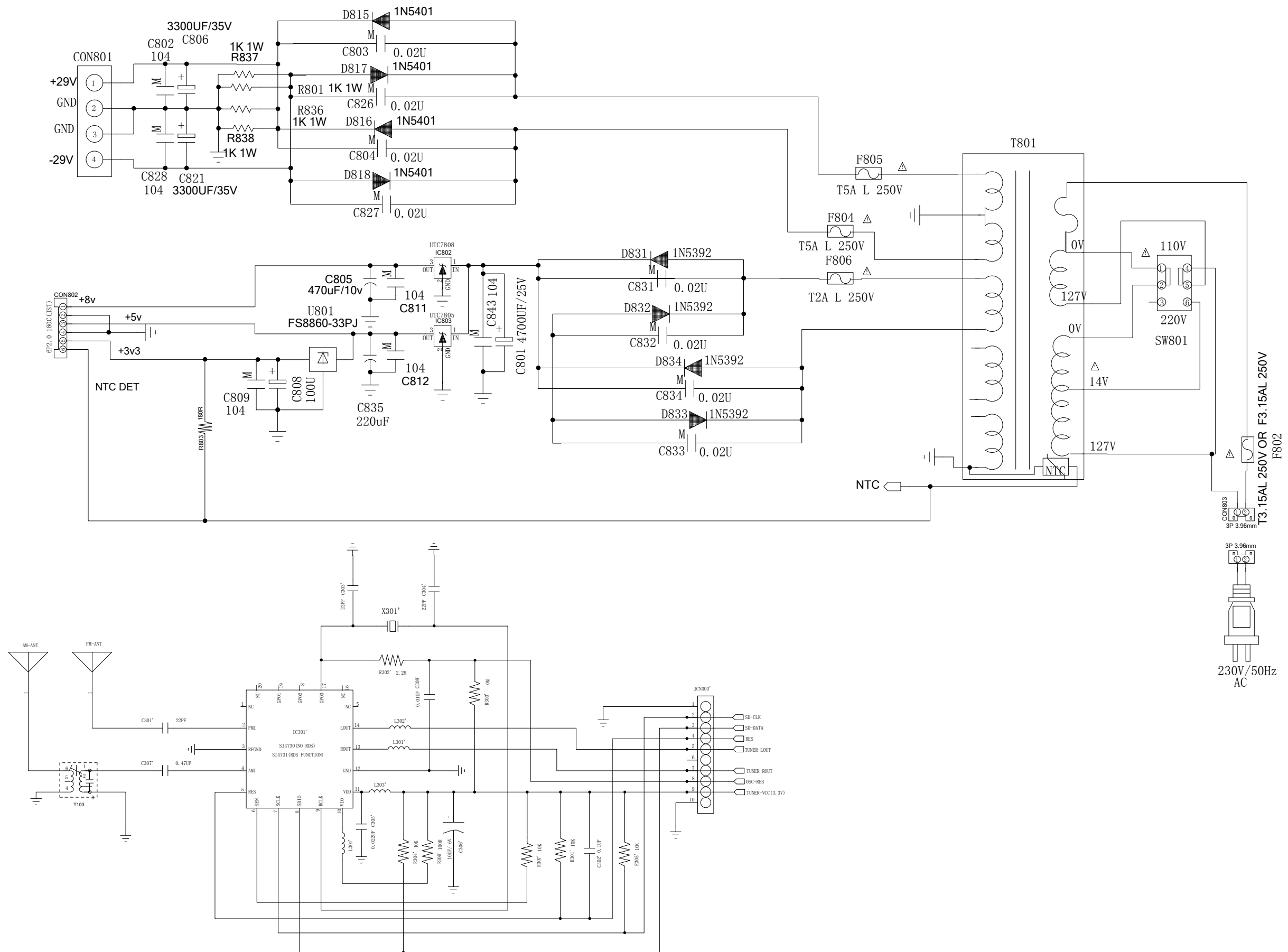
PCB LAYOUT - DISPLAY BOARD



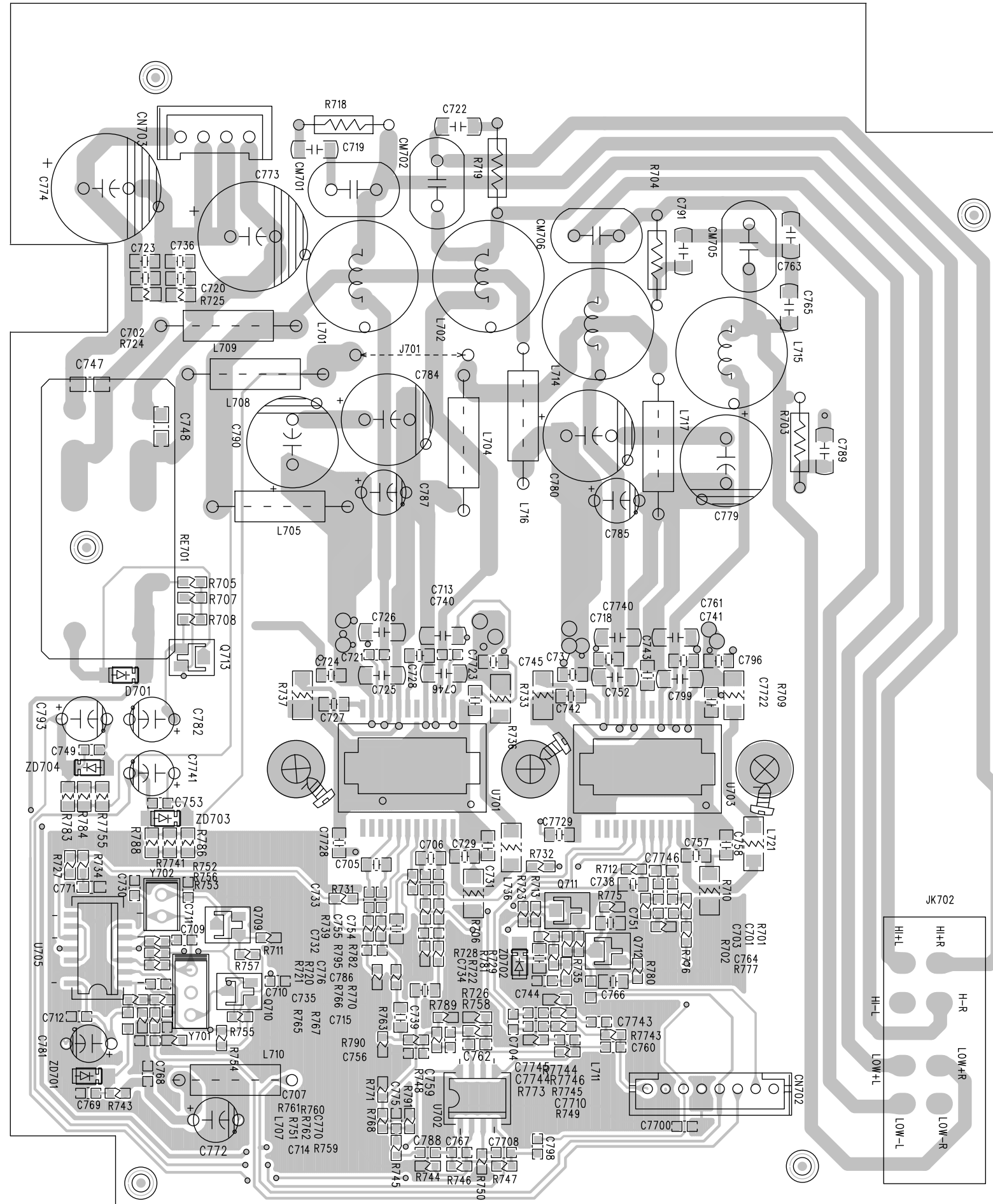
CIRCUIT DIAGRAM - AMP BOARD

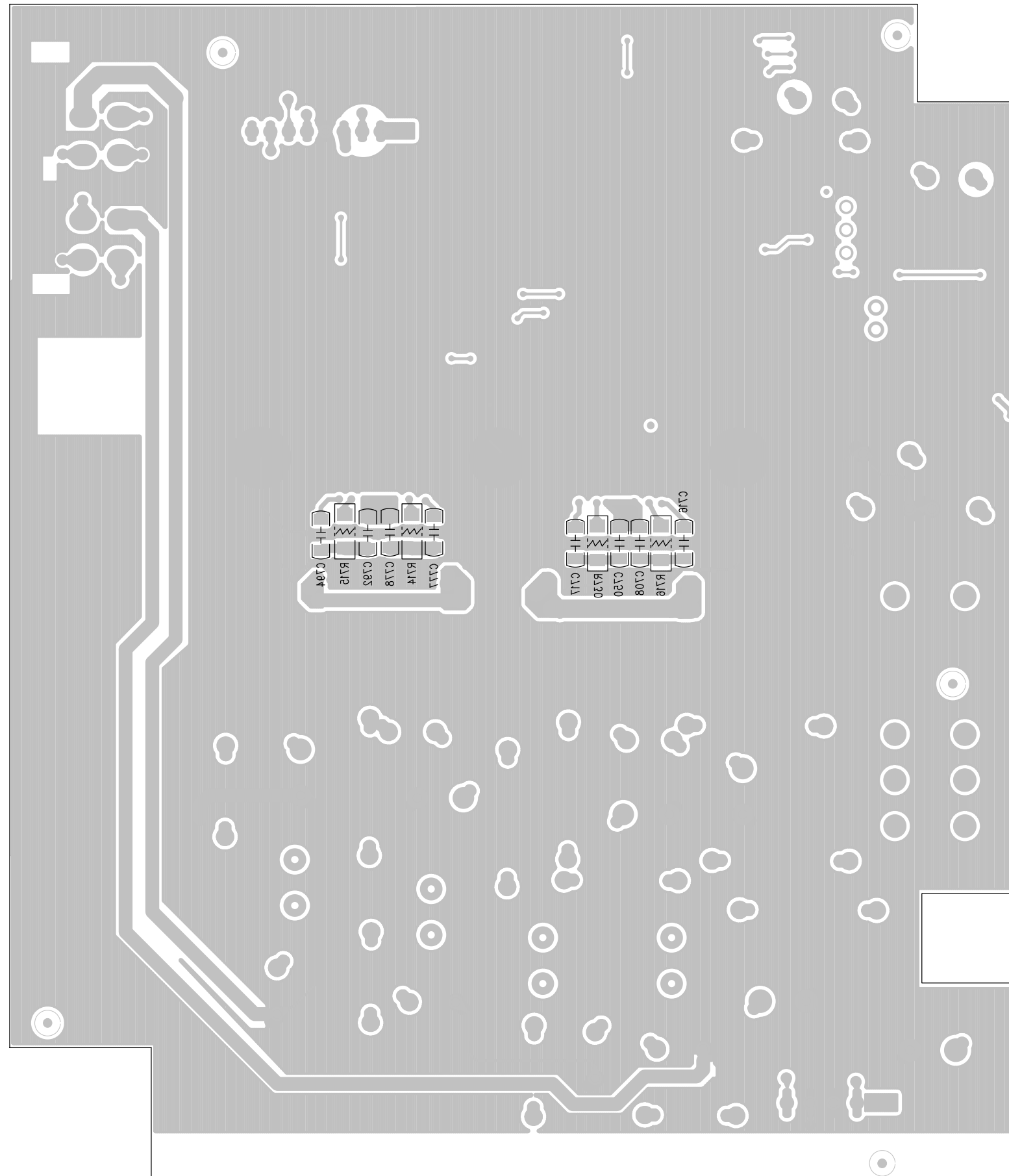


CIRCUIT DIAGRAM - TUNING/POWER BOARD

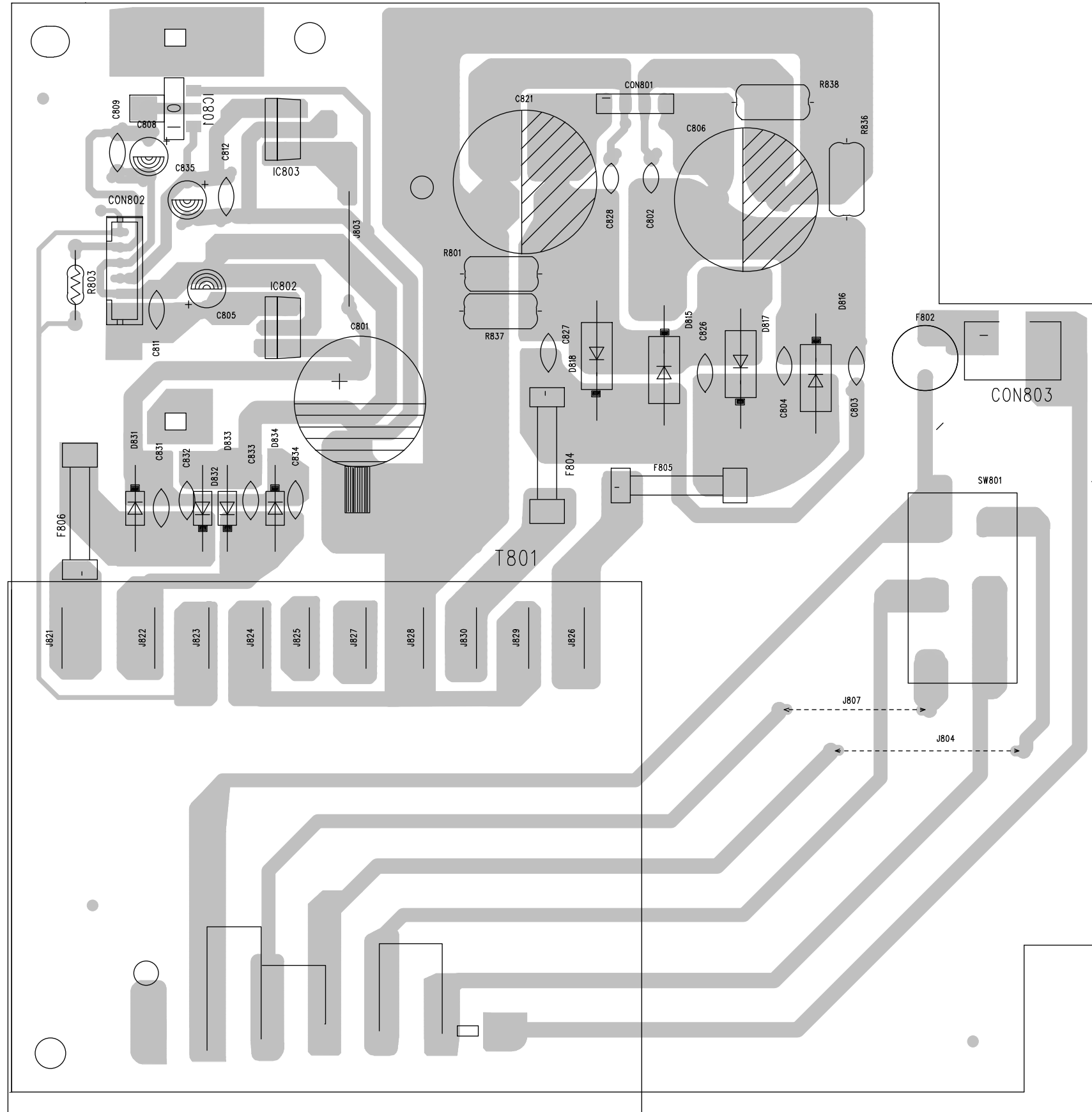


PCB LAYOUT - AMP BOARD
TOP SIDE

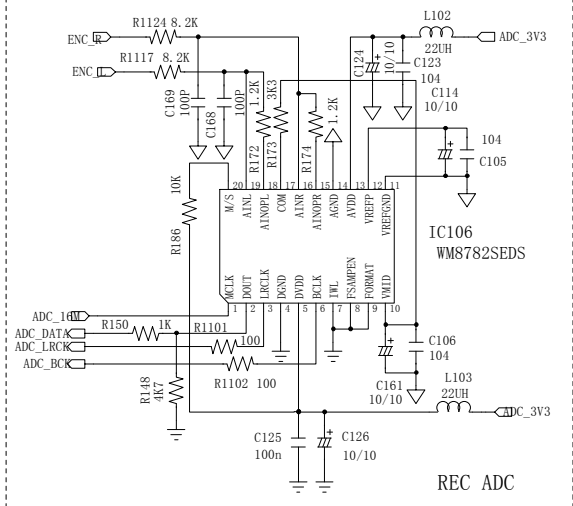
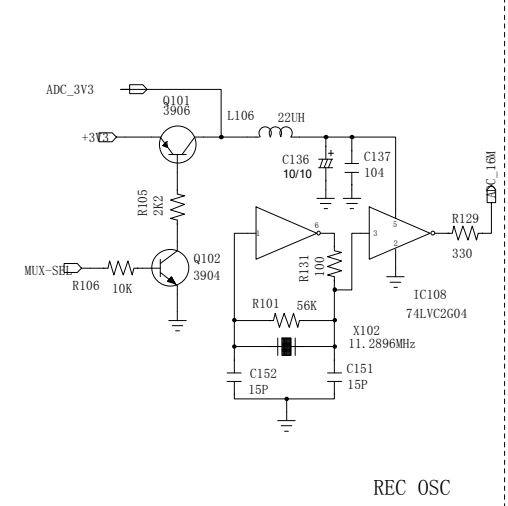
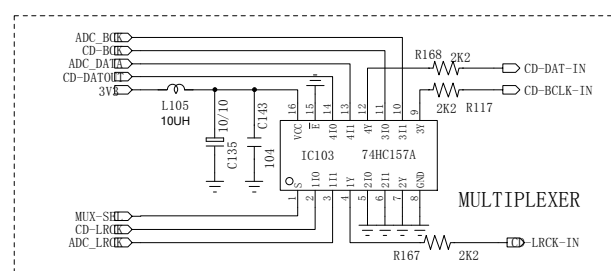
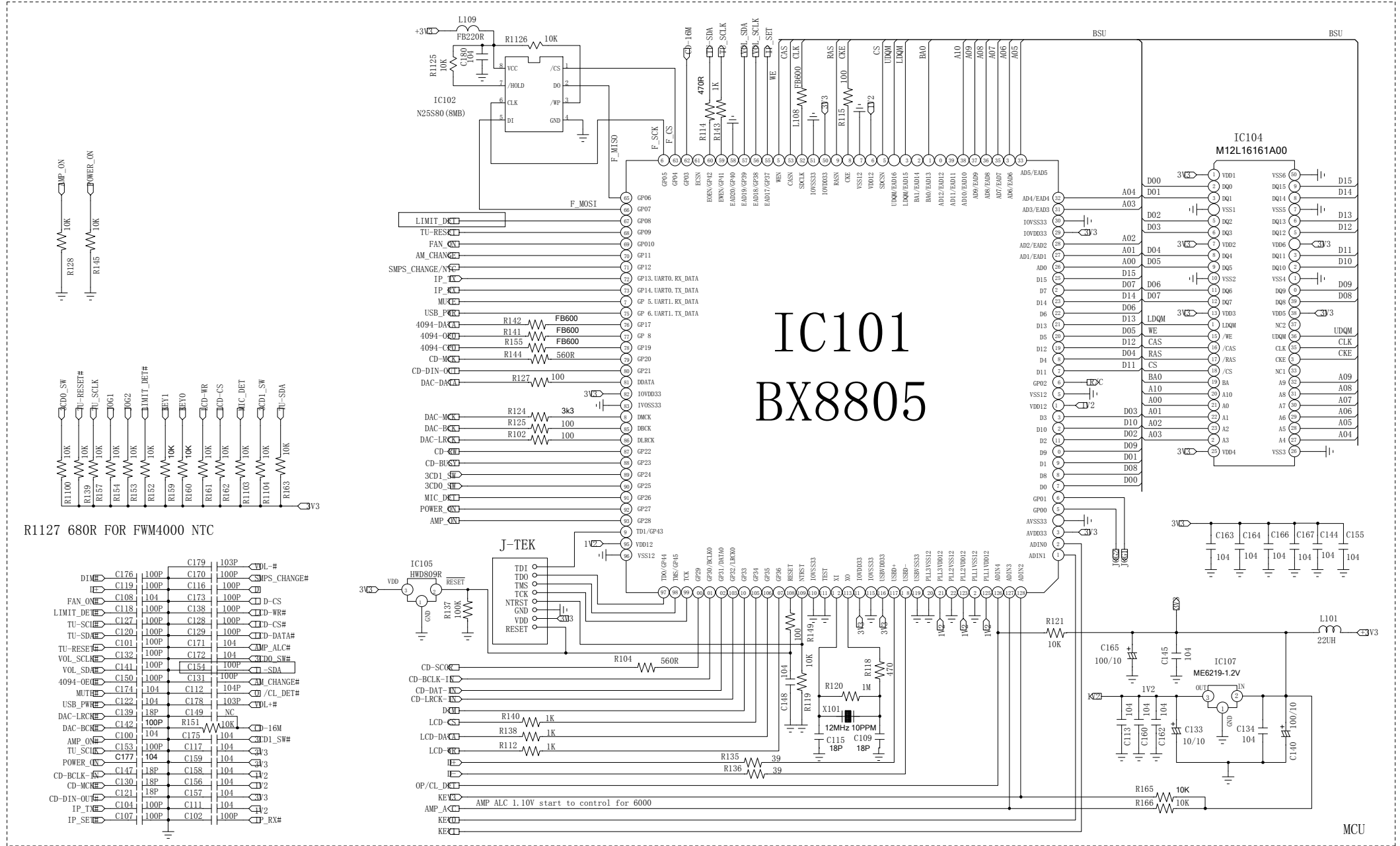
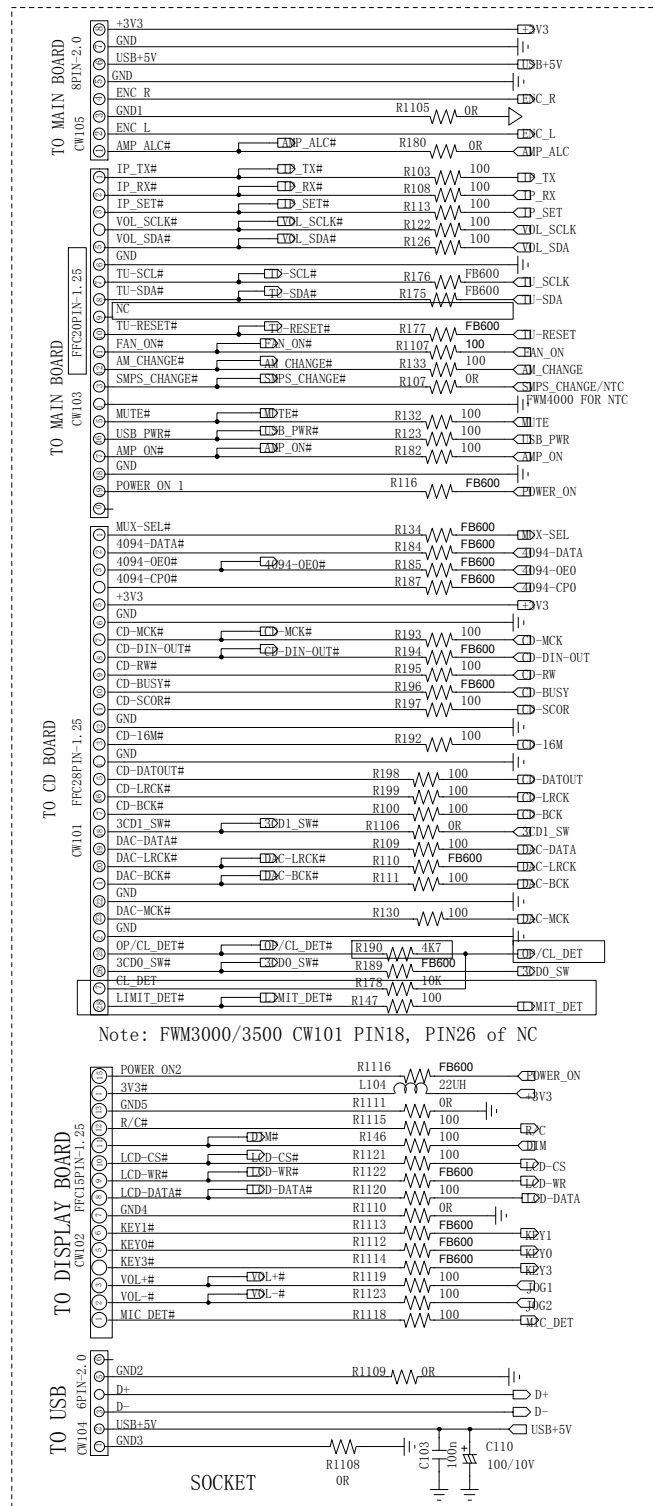




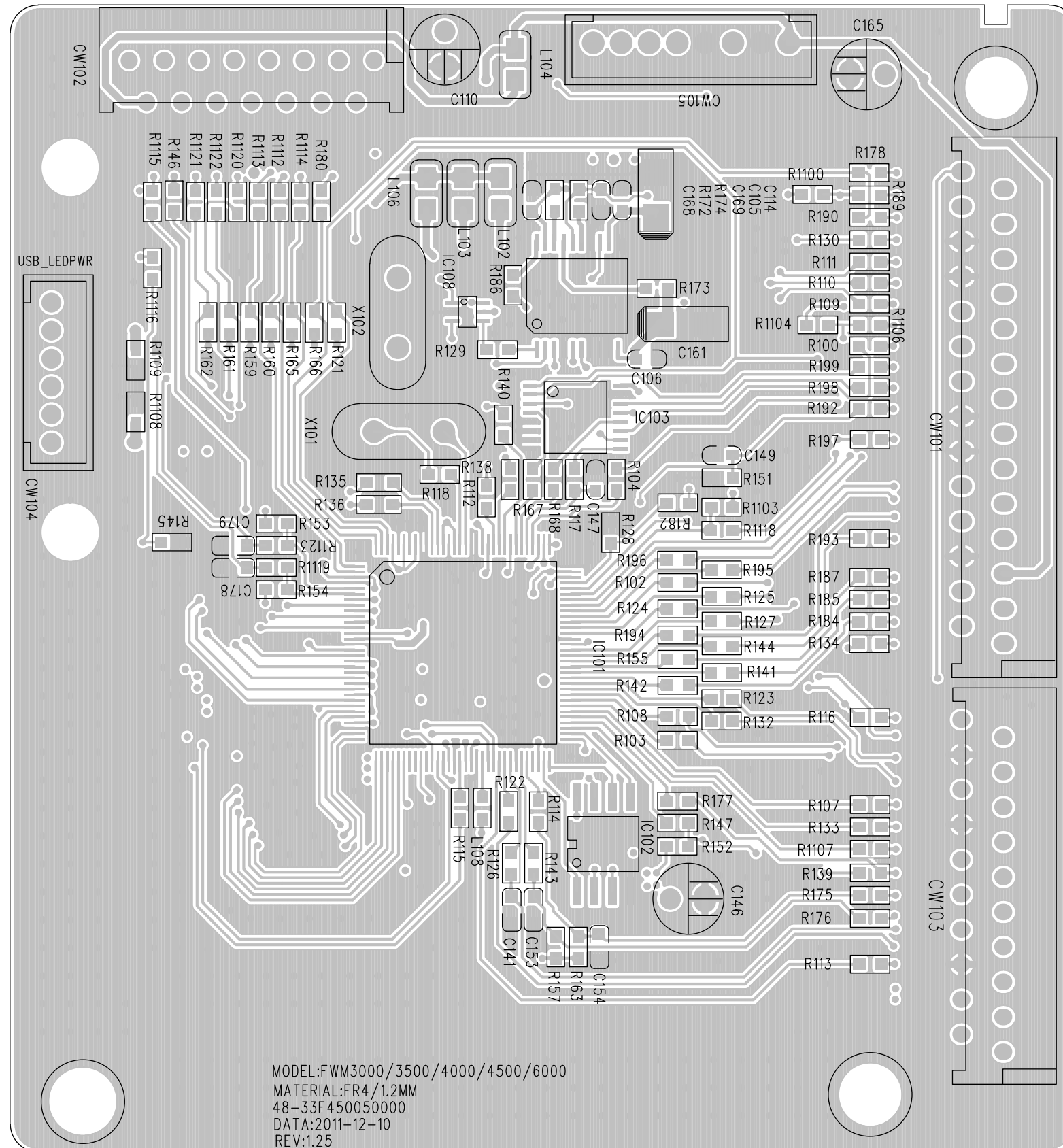
PCB LAYOUT - TUNER BOARD



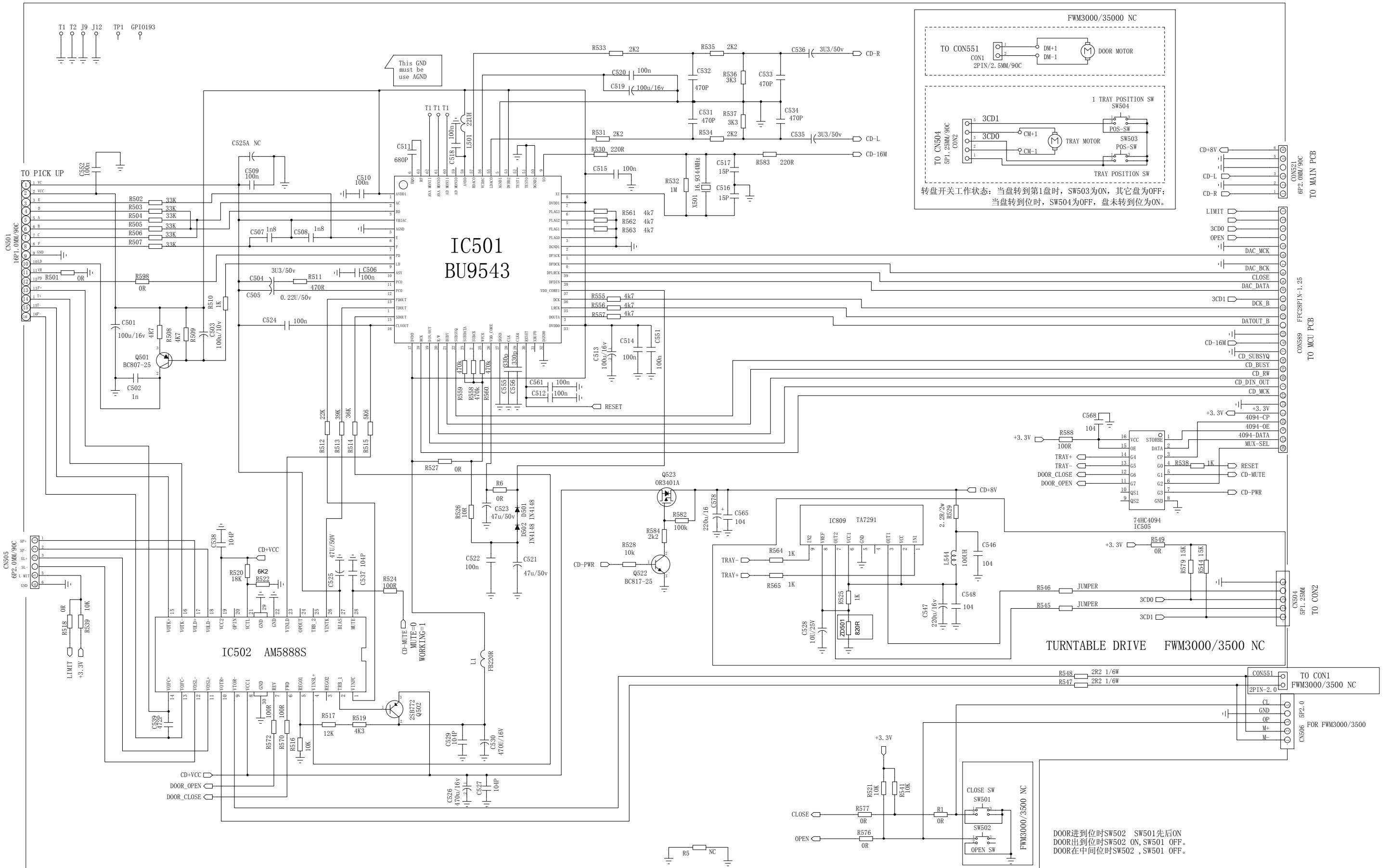
CIRCUIT DIAGRAM - MCU BOARD



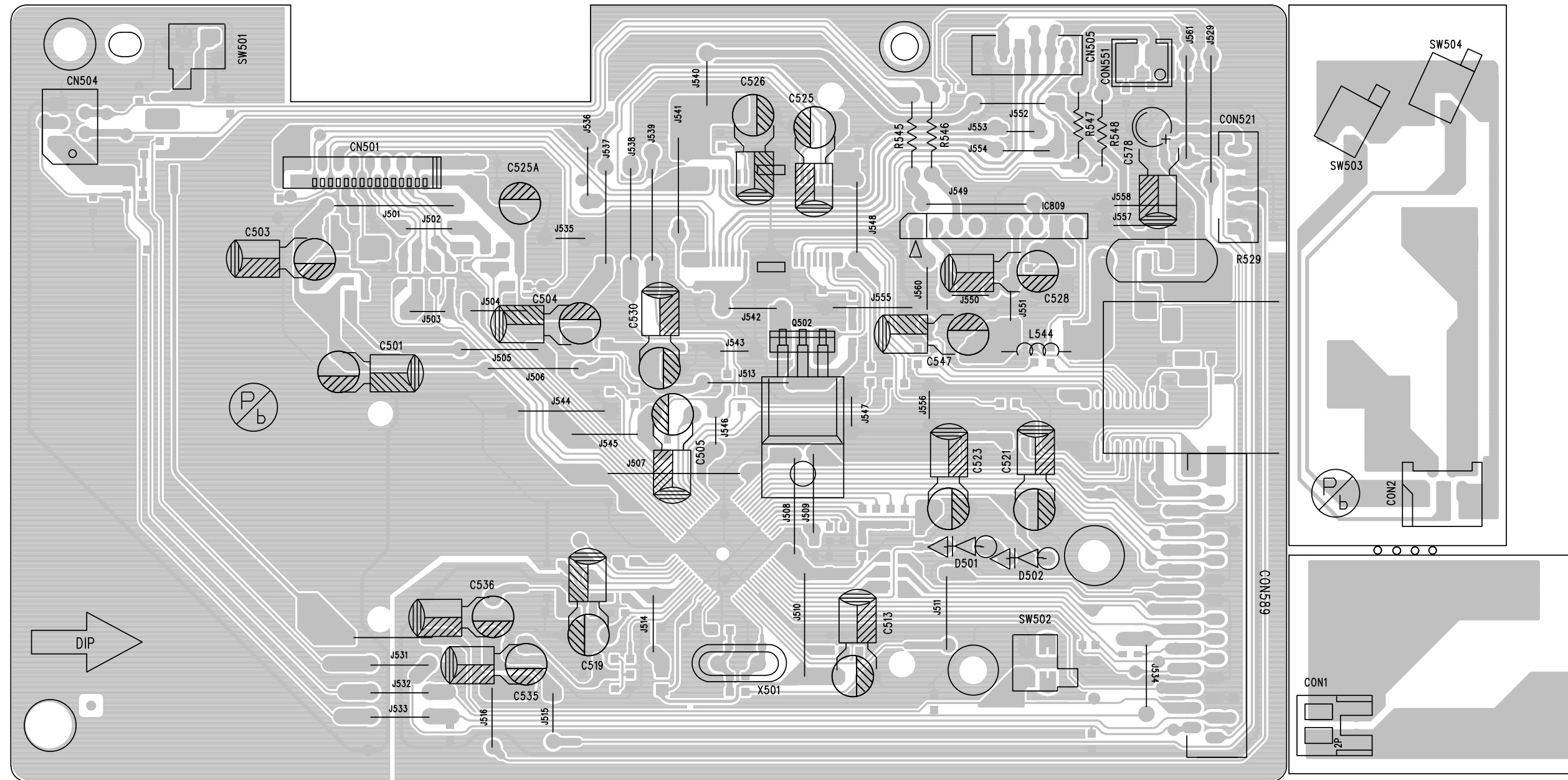
PCB LAYOUT - MCU BOARD
TOP SIDE



CIRCUIT DIAGRAM - CD BOARD



PCB LAYOUT - CD BOARD
TOP SIDE



PCB LAYOUT - CD BOARD
BOTTOM SIDE

